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Education Futures

Learning Analytics: Realising the Potential for Personalised Progress

*University of South Australia
Australia's University of Enterprise*

Key Points:



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- From conceptualization to prediction to innovation
- Need a purposeful move to translation and impact
- A need for alternate methodologies from micro to macro
- Data integration and improving validity of measures
- Focus on leadership and advocacy
- Intentional bridge building across disciplines



Integrated data

Employability

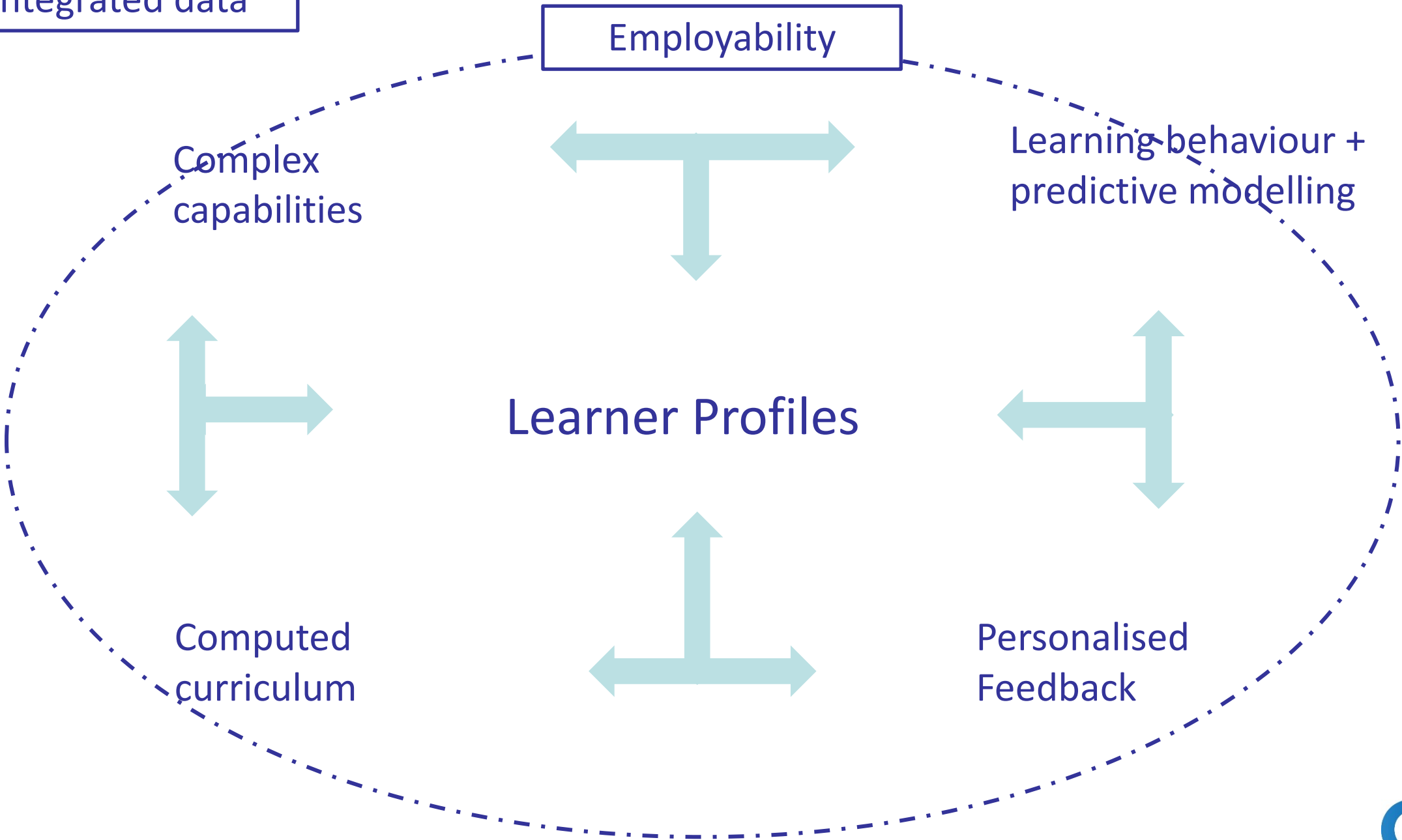
Learning behaviour +
predictive modelling

Complex
capabilities

Learner Profiles

Personalised
Feedback

Computed
curriculum



Overview:



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- LA Maturity
- Current trends
- Emergent LA work
- Next Generation LA

Learning Analytics:



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...is the *collection, collation, analysis and reporting* of data about learners and their contexts, for the purposes of **understanding** and **optimizing** learning

SOLAR
SOCIETY for LEARNING
ANALYTICS RESEARCH



LA Maturity:

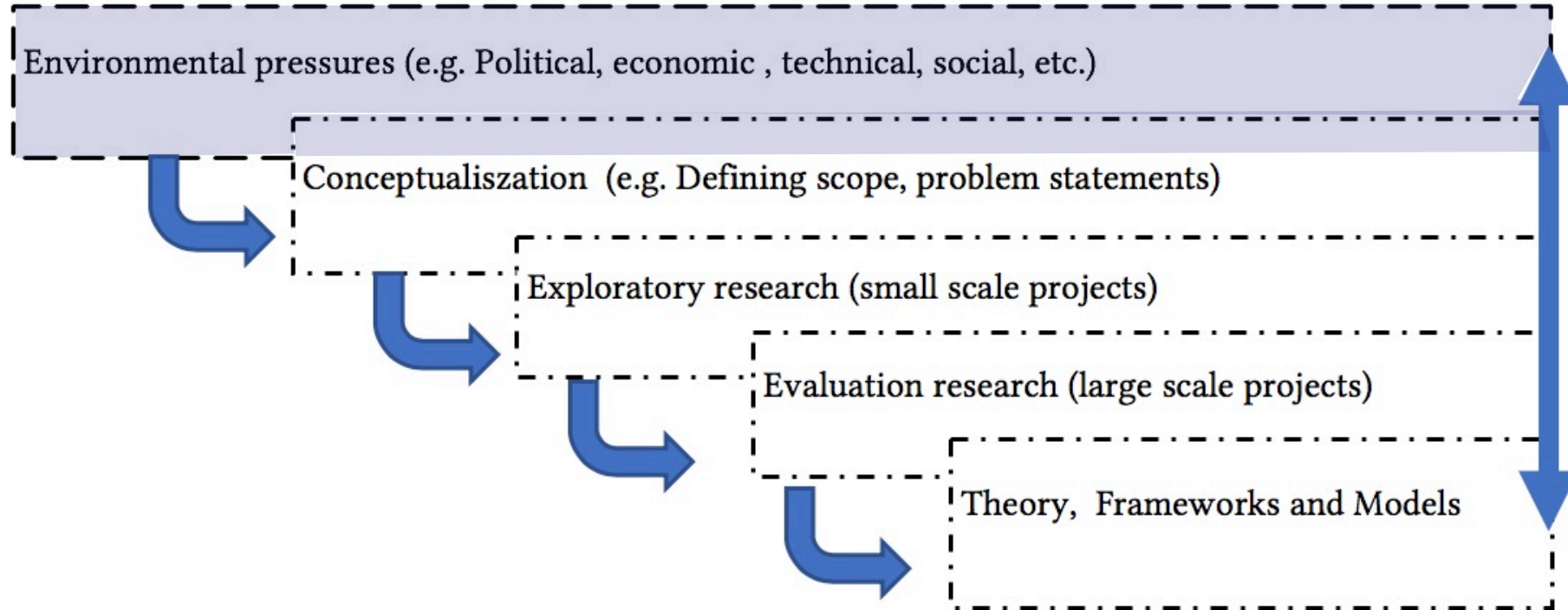


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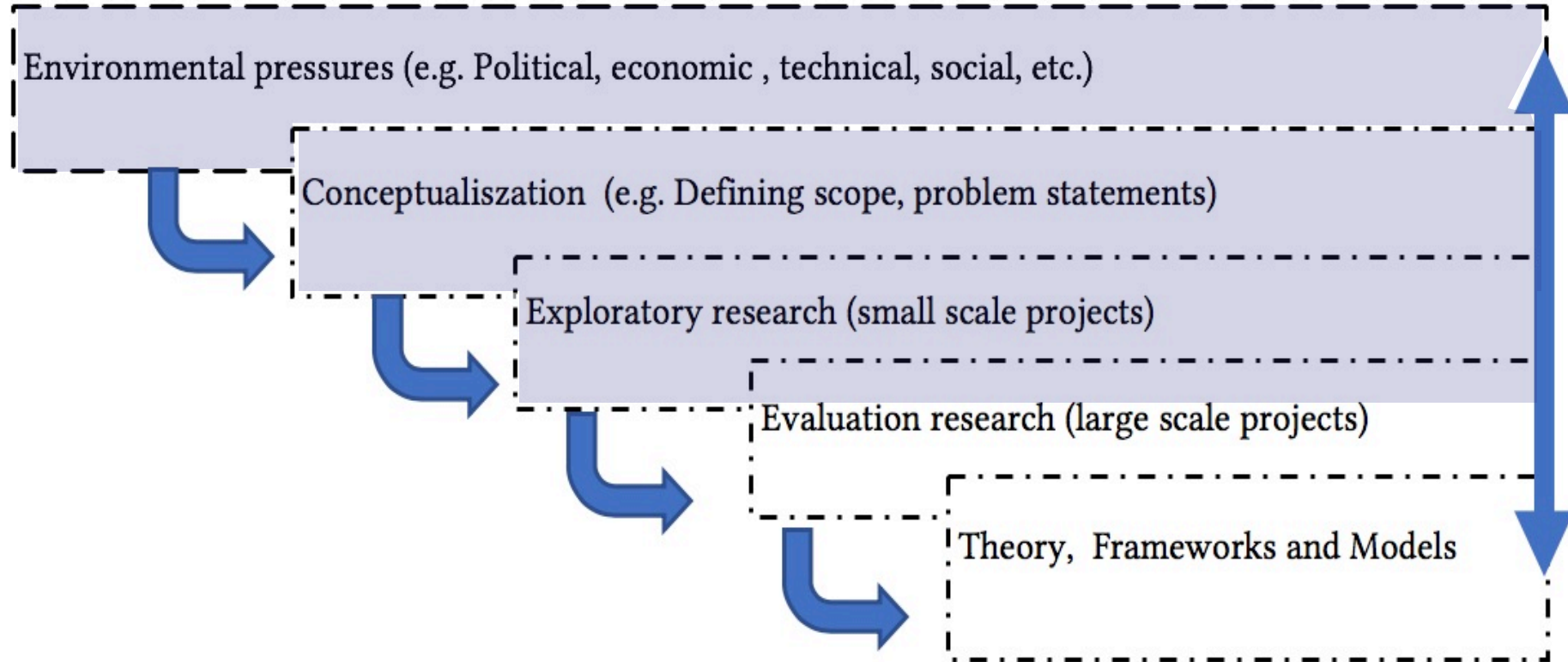
- Over the past decade LA has rapidly moved from definition to prediction to analytical models and developments



LA Maturity:



LA Maturity:



LA Maturity:

- Feedback, dashboards, multi-modal data and how these improve Self-Regulated Learning (SRL).
- A recognition of the need for alternate and integrated data



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SoLAR
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ANALYTICS RESEARCH

Creating Data for Learning Analytics Ecosystems

Learning is a complex process that involves rich interactions between people, politics, places, and increasingly, technology. Using clickstream data to provide deep insights into learning requires care and a system wide approach. We need learning analytics ecosystems.

- » Kirsty Kitto, Connected Intelligence Centre, University of Technology Sydney
- » John Whitmer, Federation for American Scientists
- » Aaron E. Silvers, Elsevier Inc.
- » Michael Webb, Jisc

September 2020



Current Trends:



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Learning analytics generates increased feedback opportunities

But what are we doing with that feedback?

- Predictive models/Recommender systems
- LA dashboards

Current Trends:



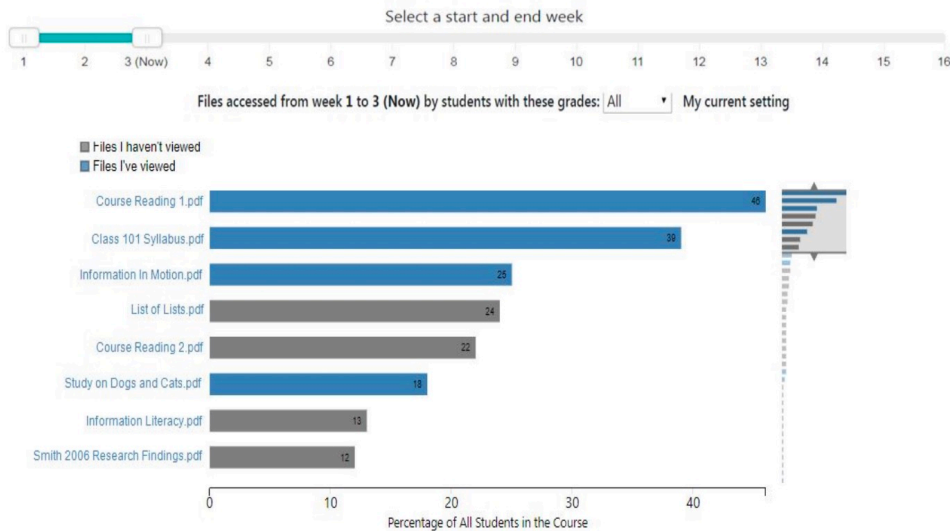
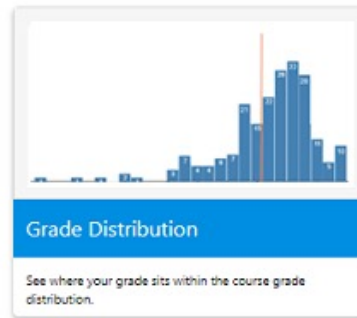
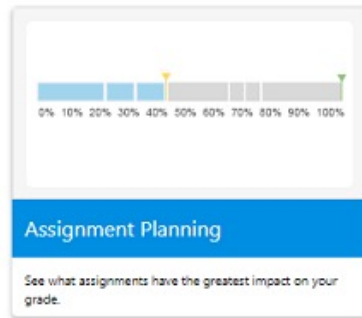
Courses (current)

[+ show previous courses](#)

Study Period 5 - 2015

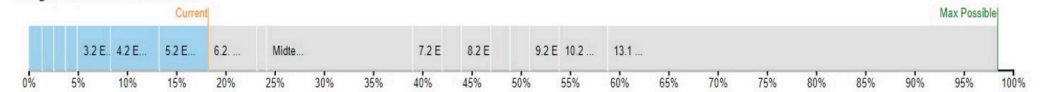
	Current Grade	Last Site Login	Risk Level	Late Assessment Submissions	Number of Site Logins	Forum Contributions	Lecture Recording Views
ACCT Accounting Internal, City West	C Course Average: P1	5 days ago (12 Sep 2015) Course Average: 2 days ago	Low Course Average: Low	0 Course Average: 0	29 Course Average: 36	3 Course Average: 12	10 Course Average: 4
MARK Market Internal, City West	P2 Course Average: C	1 days ago (15 Sep 2015) Course Average: 1 days ago	Medium Course Average: Medium	1 Course Average: 0	10 Course Average: 11	0 Course Average: 12	4 Course Average: 4
COMP Business External, City West	C Course Average: C	1 days ago (15 Sep 2015) Course Average: 2 days ago	Low Course Average: Low	0 Course Average: 0	10 Course Average: 36	0 Course Average: 0	10 Course Average: 4
INFS Business Internal, City West	HD Course Average: P2	0 days ago (16 Sep 2015) Course Average: 4 days ago	Lowest Course Average: Lowest	0 Course Average: 0	46 Course Average: 11	20 Course Average: 5	10 Course Average: 8

Current Trends:



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Progress toward Final Grade



Assignments Due By Date

Show assignments that weigh at least 0% (all) Remember my setting

Assignment Status:

- Graded
- Not Yet Graded

Week	Due	Title	Percent of final grade
Week 7	10/15	6.2. Exercise	4.95%
Week 8	10/22	Assignment 3	0.99%
	10/23	Midterm	14.85%
Week 9	10/30	7.0 Readings	0%
		7.2 Readings	0%
Week 10	11/05	7.2 Exercise	2.97%
		7.3 Final project: draft proposal	1.98%
11/06	8.0 Readings	0%	



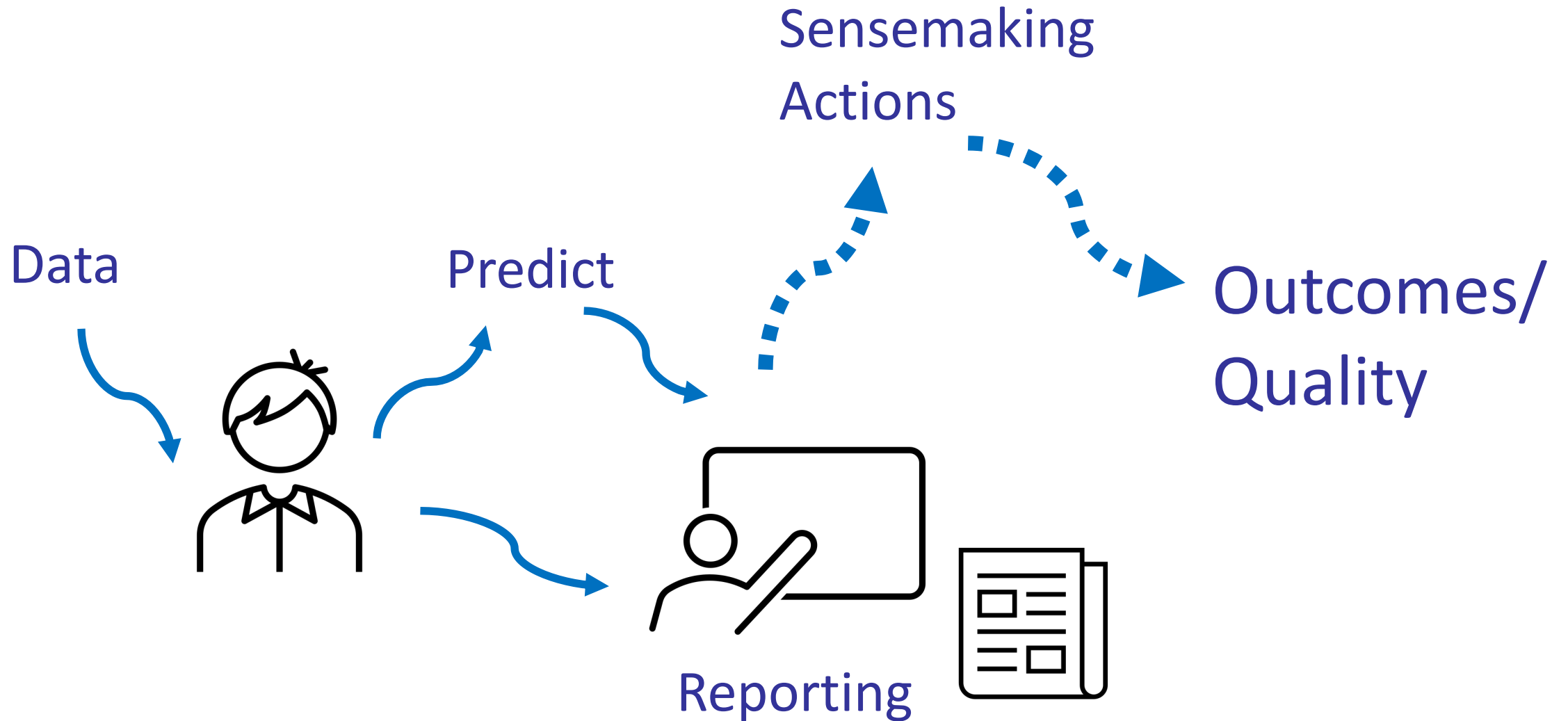
Current Trends:



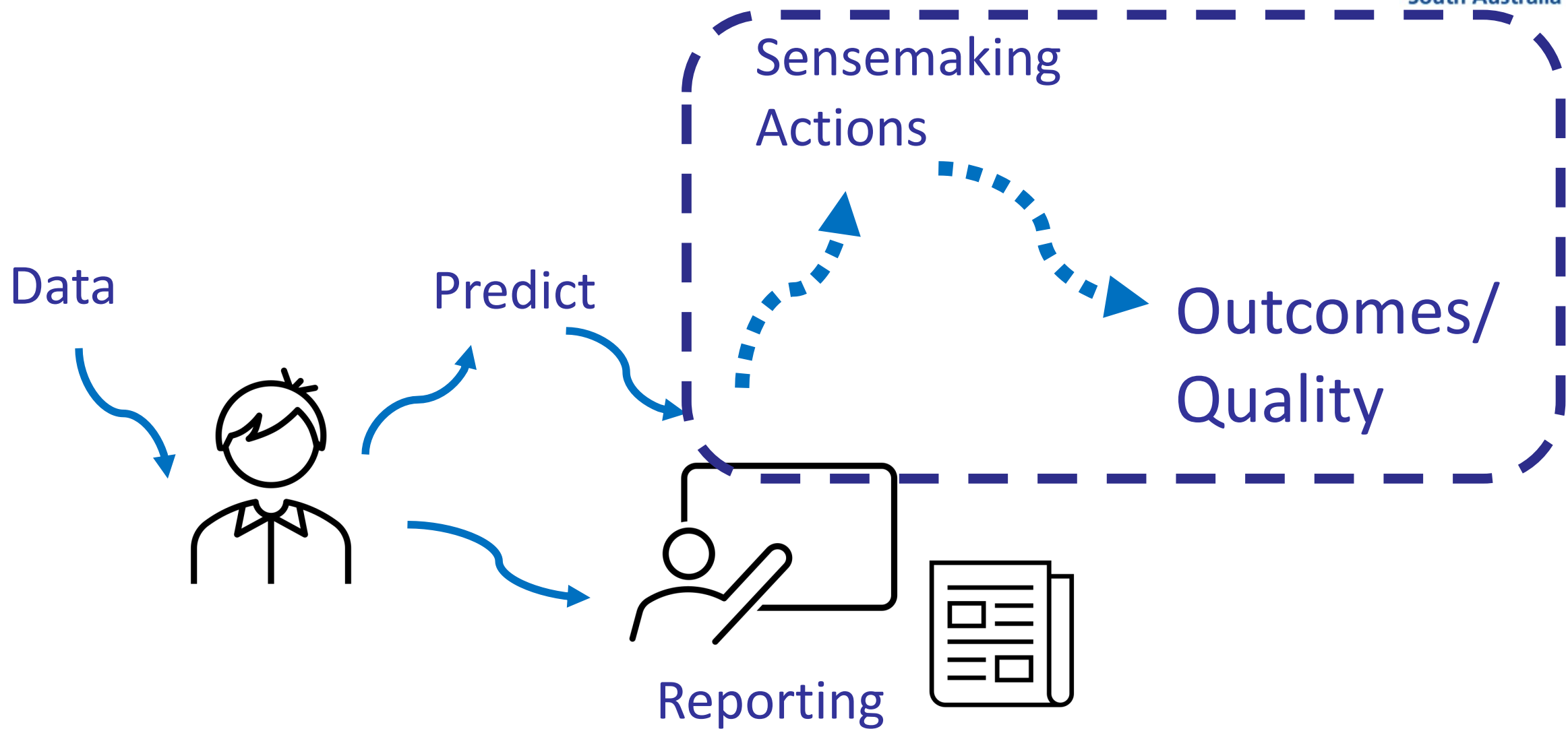
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- LA – Dashboards failing to support Student Self Regulated Learning (SRL)
- LA – Dashboards are (at present) diagnostic **not** developmental

Current Trends:



Current Trends:



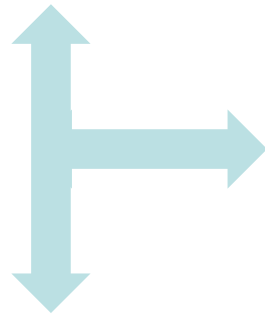
Learning Analytics :



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Pursuit of personalised and adaptive learning

Predictive models



LA Dashboard of engagement activity

Assessment and feedback

Learner Profiles:



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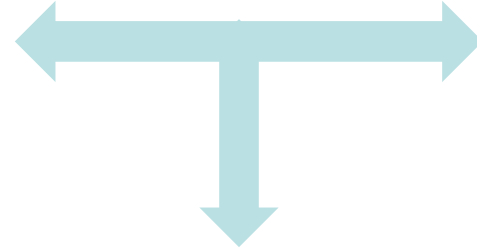
A learner profile comprehensively represents a learner's understanding, competencies, skills, and attributes.

Personalised progress:

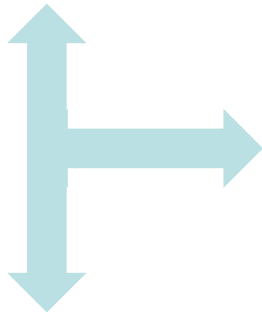


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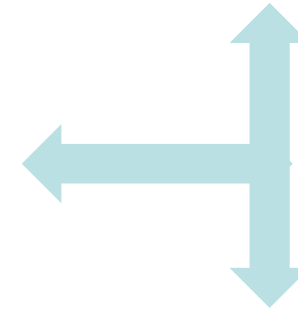
Complex
capabilities



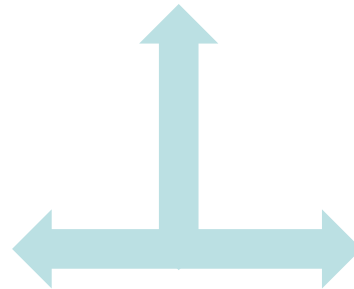
Learning behaviour +
predictive modelling



Learner Profiles



Computed
curriculum



Personalised
Feedback





Integrated data

Employability

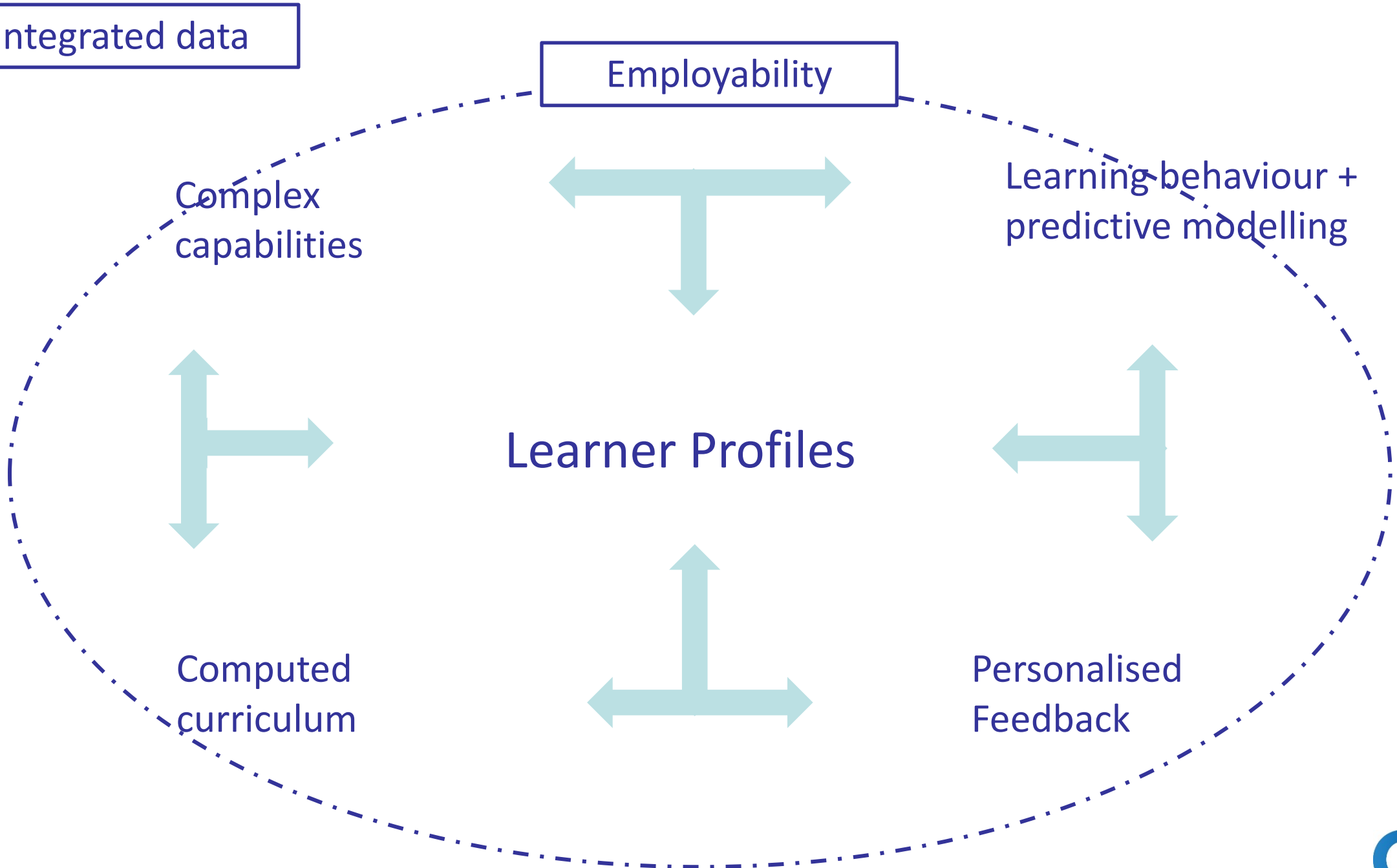
Complex
capabilities

Learning behaviour +
predictive modelling

Learner Profiles

Computed
curriculum

Personalised
Feedback



Individual Student Overview

Full Name

Student Id

ED Id

Gender

DOB

House

Roll Class

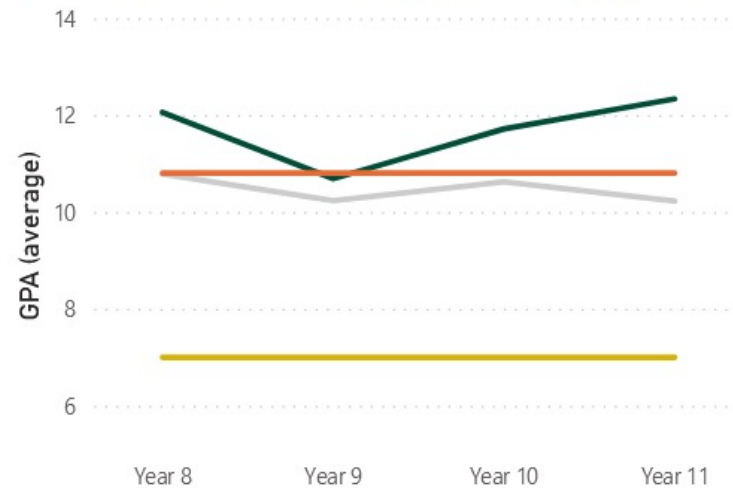
Attendance

1071/1256 (85%)
Late: 1 (approved 0%)
NP: 185 (approved 99.46%)

Current Result	Remembering	Understanding	Applying	Analysing	Evaluating	Creating	Creating+
GPA				11.59			
NAPLAN		7.67					
PAT MATHS		128.30					
PAT READING		132.00					

Student GPA

● Student GPA ● Year Level Average ● Class Average ● C Grade



Student Grades

Subject Name	Grade	Year & Semester
8 ARTS - DIGITAL MEDIA	A-	<input checked="" type="radio"/> Year 8 Semester 1
8 ARTS - MUSIC	B+	<input type="radio"/> Year 8 Semester 2
8 DESIGN & TECHNOLOGIES	A-	<input type="radio"/> Year 9 Semester 1
8 DESIGN & TECHNOLOGIES C	A	<input type="radio"/> Year 9 Semester 2
8 ENGLISH	A-	<input type="radio"/> Year 10 Semester 1
8 HISTORY	B+	<input type="radio"/> Year 10 Semester 2
8 MATHEMATICS	B-	<input type="radio"/> Year 11 Semester 1
8 PHYSICAL EDUCATION C	B+	
8 SCIENCE	B+	

Individual Student Overview

Student Name

Student name



Student Id
SACE Id
Gender
DOB
House
Roll Class

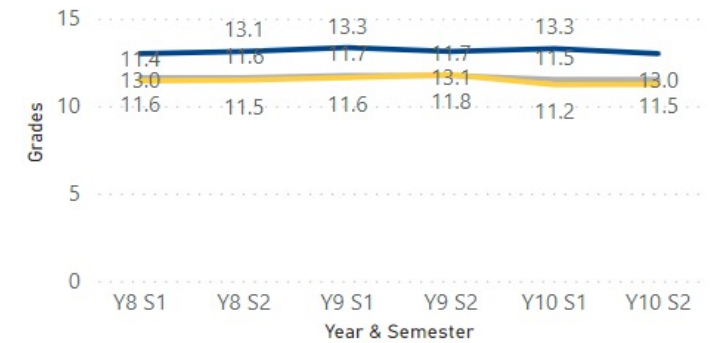
Grades

Year 10 Semester 2

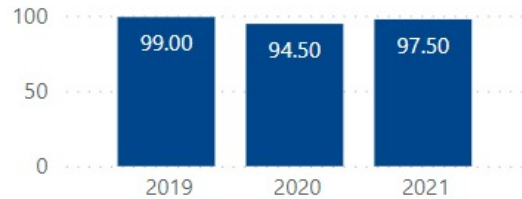
Subject Name	Grade	Application	Behaviour
American History	A	E	E
Art	A-	E	E
Business, Finance & the Law	A-	E	E
Business, Finance, and the Law	A	E	E
Commerce	A	E	E
Design and Technologies	A	E	E
Design and Technologies	B+	E	E

GPA Over Time

● Current Student ● Year Level Average ● Class Average



Attendance Percent by Year



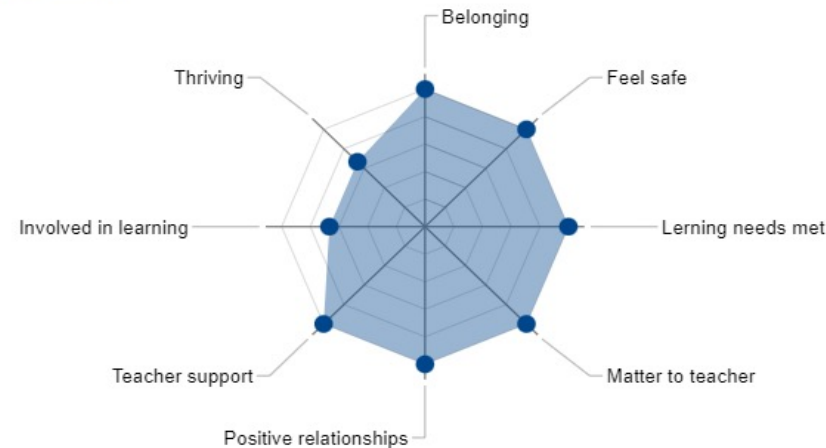
SEQTA

English 13
Science 13
Maths 12

PAT Score

Maths 271.40
Reading 271.90

Pulse Check



Co-curricular and Leadership

Year	Term	Details
2020	Winter	Academic Endeavour - S1
2020	Winter	Academic Excellence - S1
2021	Winter	Activities Day
2021	Winter	Community Awareness Day (CAD)
2021	Winter	De La Salle Day
2021	Winter	Driver Education
2020	Winter	Netball
2021	Winter	Netball

Creative thinking:



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- A core capability – highly valued
- Numerous perspectives and understandings
- Difficult to assess

Creative thinking:



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AMERICAN
PSYCHOLOGICAL
ASSOCIATION



DIVISION 10

Psychology of Aesthetics, Creativity, and the Arts

© 2022 American Psychological Association
ISSN: 1931-3896

<https://doi.org/10.1037/aca0000510>

Automated Scoring of Figural Creativity Using a Convolutional Neural Network

David H. Cropley and Rebecca L. Marrone

The Centre for Change and Complexity in Learning, University of South Australia

One of the abiding challenges in creativity research is assessment. Objectively scored tests of creativity such as the Torrance Tests of Creativity and the test of Creative Thinking–Drawing Production (TCT-DP; Urban & Jellen, 1996) offer high levels of reliability and validity but are slow and expensive to administer and score. As a result, many creativity researchers default to simpler and faster self-report measures of creativity and related constructs (e.g., creative self-efficacy, openness). Recent research, however, has begun to explore the use of computational approaches to address these limitations. Examples include the Divergent Association Task (Olson et al., 2021) that uses computational methods to rapidly assess the semantic distance of words, as a proxy for divergent thinking. To date, however, no research appears to have emerged that uses methods drawn from the field of artificial intelligence to assess existing objective, figural (i.e., drawing) tests of creativity. This article describes the application of machine learning, in the form of a convolutional neural network, to the assessment of a figural creativity test—the TCT-DP. The approach shows excellent accuracy and speed, eliminating traditional barriers to the use of these objective, figural creativity tests and opening new avenues for automated creativity assessment.



Creative thinking:



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- Whole of School model
- Students presented with creativity task – aligned with discipline
- Assessed using AI model – scalable and reliable
- Demonstrate individual progress in creative thinking skills

Complex problem solving:



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- AI integration (Human – AI interactions)
- Multi-modal data
- Complex capabilities
- Feedback on teamwork/ problem solving

AI playground:



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Press to reset the app

Legend:

- Required Lego piece
- Not required Lego piece
- Unknown object
- Not a Rover

Find Lego pieces with a symbol

Rotate object Zoom in/out

Explore Mars

There are too many pieces! Try clearing space first, and place the smaller pieces nearer to the camera.

viana™
a meld^{CS} product

AI playground:



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- Data collection
 - video + audio
 - Data traces
- Learning analytics to analyze user data and report to teacher
 - Task engagement & progress
 - Assessment outcomes
 - Social learning and teamwork

AI PLAYGROUND COMPLETE SOLUTION SETUP

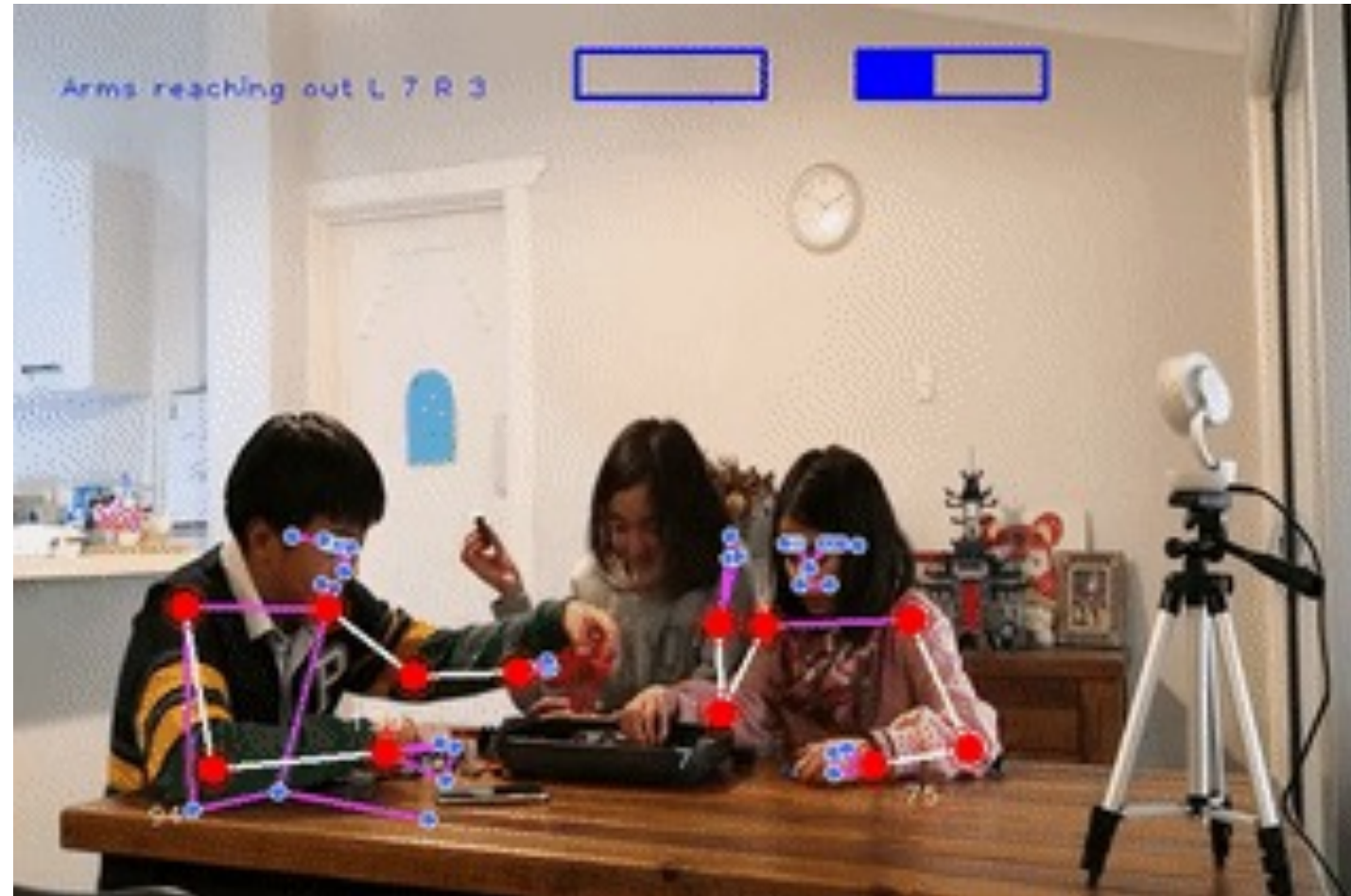


AI playground:



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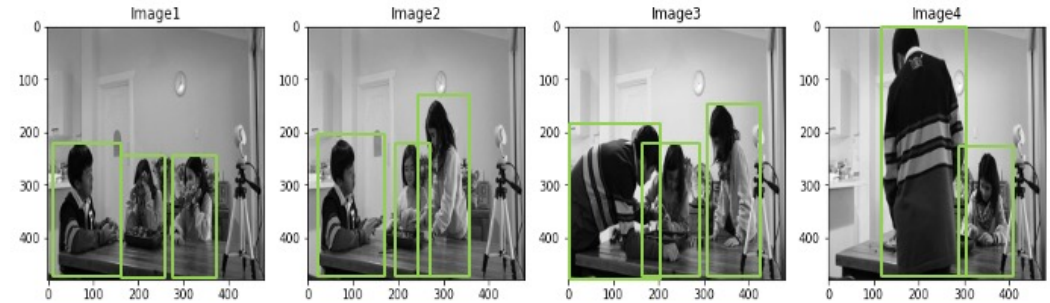
- Real-time video to teacher with augmented measurements
 - Aggregated from body landmarks and pose
 - Spatial analyses: reaching out for Lego or scanning camera
- Overall group dynamics
 - Engagement
 - Collaboration



AI playground:

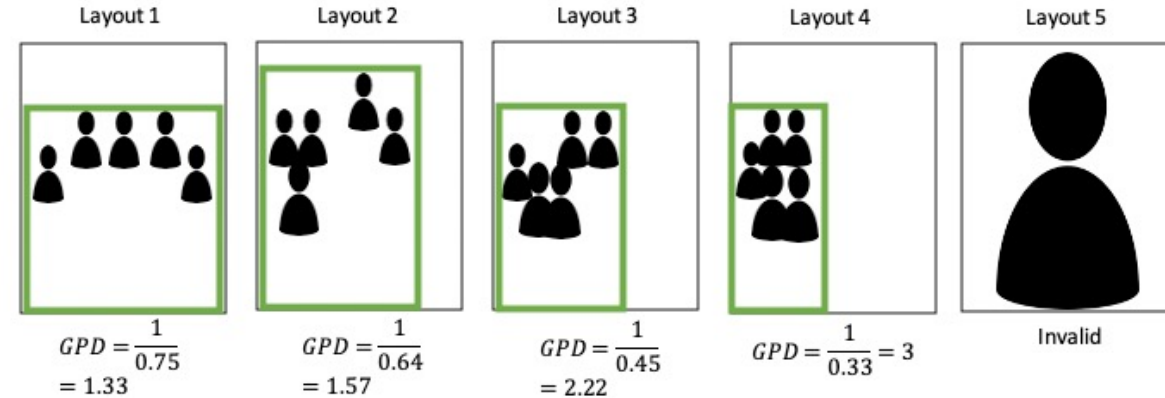


- Overall group dynamics
 - Engagement
 - Temporal – group on/off task time
 - Spatial (visual) – group physical density (GPD)
 - Audio – signal value (SV)
 - Text – group conversations (GC)



In this example, GAHs from Image1 to Image4 are 270, 308, 313, 375 respectively.

- Human-AI Collaboration
 - Spatial (visual) – engagement detection
 - Text – group conversations (GC)



In this example, GPDs from Layout1 to Layout4 are 1.33, 1.57, 2.22, 3 respectively.

Mind wandering:



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Flow/ Engagement



Confusion



Frustration



Boredom

D'Mello, S., Lehman, B., Pekrun, R., & Graesser, A. (2014). Confusion can be beneficial for learning. *Learning and Instruction*, 29, 153–170.

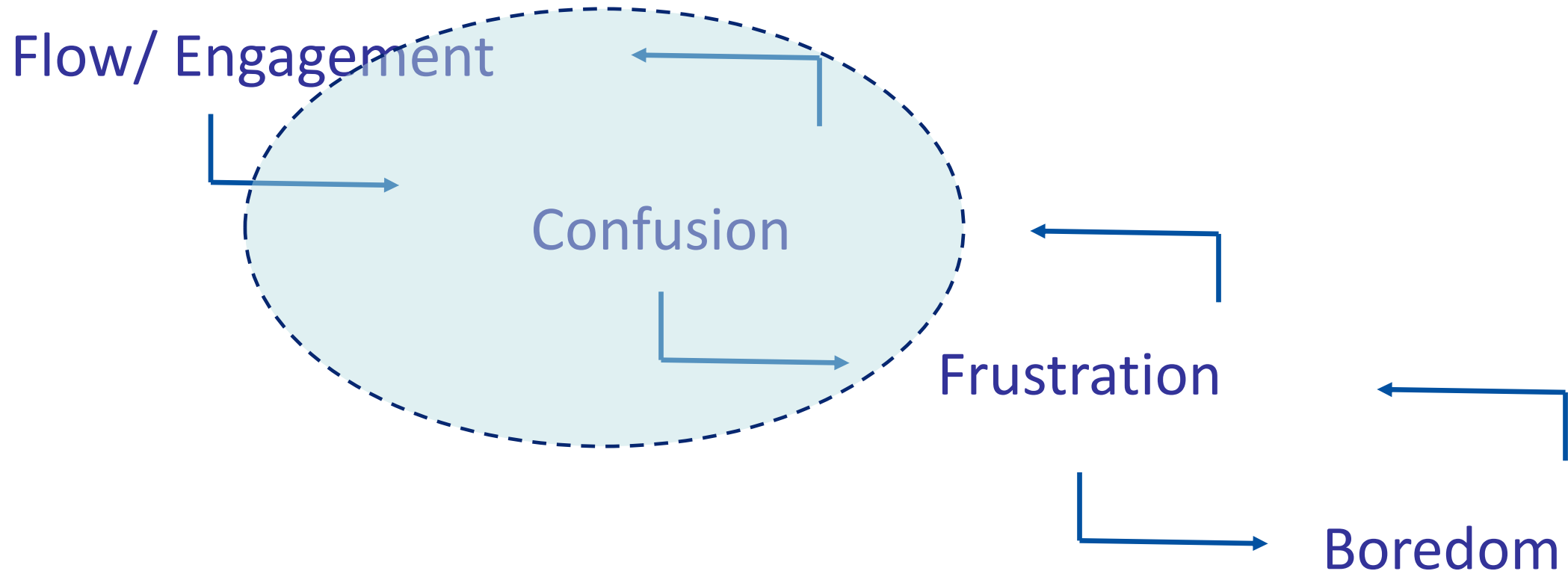


Mind wandering:



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Zone of optimal
confusion



Mind wandering:



Rich conditions for mind wandering

Flow/ Engagement

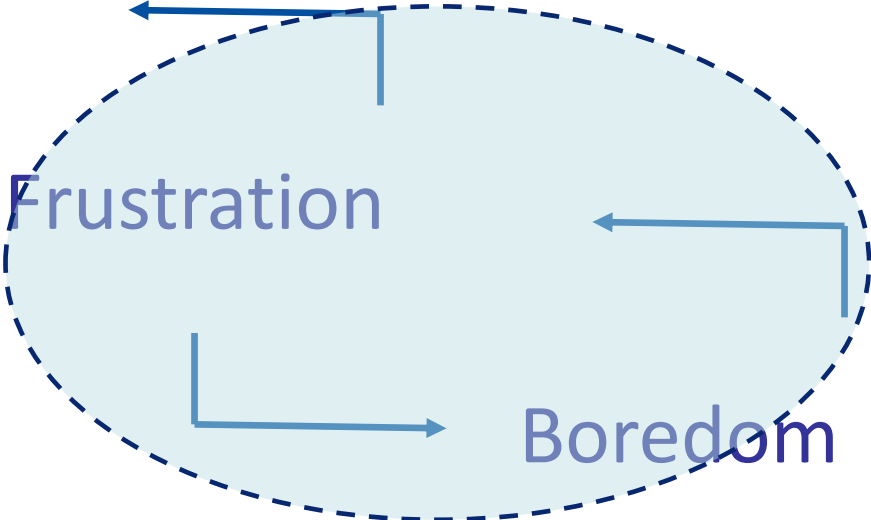


Confusion



Frustration

Boredom



Mind wandering:



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- Lecture recordings – 40%
- Shorter videos – 40%
- Videos with set engagement tasks – 20%
 - Note taking
 - Quizzes

Mind wandering:



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- Mind wandering is a significant issue in learning
- More so in digital learning – requires more self regulation



Mind wandering:



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- Detection and intervention approach



Hi Negin Mirriahi Online Video Annotation for Learning OVAL

Course UNSW Group UNSW EMR Advisory Board Video Giuseppe Carabetta

Search By Content Author Tag Auto Search

PRINCIPLES AND PRACTICE OF TEACHING: GUISEPPE CARABETTA

Common Course Proof of Concept Intro 1

online Assessment Resources Connect

Courses > U00136 > Course information

This course is currently unavailable to students

Course information

Welcome to this course page, but I'll discuss them in a bit more detail in each of the weekly videos. This course is designed to support your transition to university.

GENERAL COMMENTS

- Peter Pan** Jan 24, 2015
Quibus nist aut vid modiorepro dolupta dictiantis dolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis aut laborate non corum errunt, odit quiducia saperum...
- Negin Mirriahi** Feb 22, 2015
Unt ad ictiantis dolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis aut laborate non corum errunt, odit quiducia saperum...
- John Doe** March 12, 2015
If et unt ad quibus nist aut vid modiorepro dolupta dictiantis dolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis aut laborate non corum errunt...
- Negin Mirriahi** May 21, 2015
Idolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis al et prem fuga. On pa dolesci se venimi, quam aspis aa dolesci se ven...
- Dwayne Johnson** July 13, 2015
Quibus nist aut vid modiorepro dolupta dictiantis dolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis aut laborate...
- Mary Mantel** July 27, 2015
Unt ad ictiantis dolorero quae sae prem fuga. On pa dolesci se venimi, quam aspis aut laborate non corum a dolesci se venti ma beople...

ANNOTATIONS (WITH TRENDS BARS)

0:00 0:30 1:00 1:30 2:00 2:30 3:00

All Mine Students Instructor & TA

Designing for learning

- Proactive engagement
- Link to task motivations

Employability:



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Master of Teaching (MMET)

Overview

Jobs

Skill matching analysis summary

Assessment Profile

The number of courses in the program : 69

All Courses ▾

FILTER ▾

COURSE DETAILS

Course Level	Course Name	AQF
4.5	Arts Education M	
4.5	Arts for Secondary Teaching 1	9
4.5	Contemporary Practice in Education Research	
4.5	Critical Perspectives of Education	9
4.5	Critical Perspectives on Curriculum, Pedagogy and Assessment	9

Analysis of curriculum:
Course aims, objectives,
descriptions, and
assessment



Skill matching analysis summary

The following analytics were performed based on the public available data.

Match against skills gained from

MATCHED HARD SKILLS (OVERALL: 24) +

UNMATCHED HARD SKILLS (OVERALL: 8) +

MATCHED SOFT SKILLS (OVERALL: 10) -

Show entries

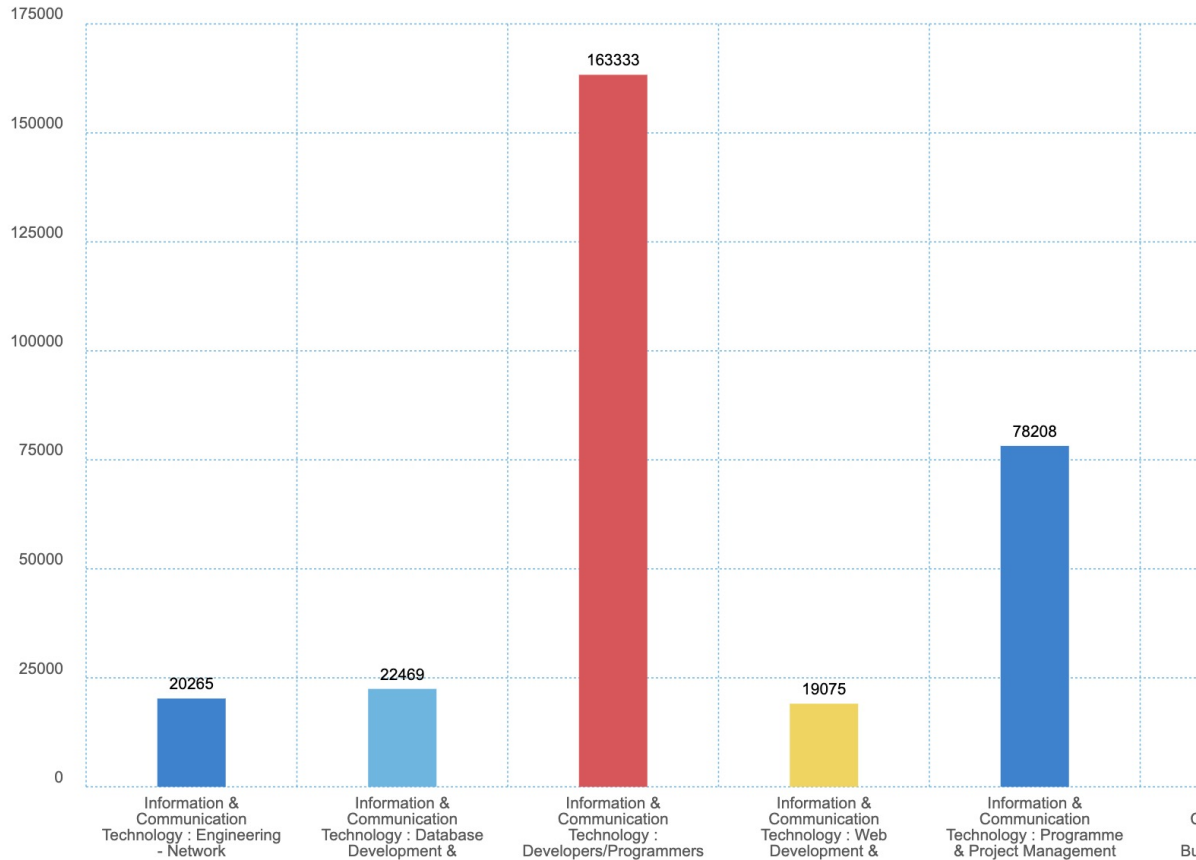
TITLE	SKILL IN COURSE FREQUENCY	SKILL IN JOB FREQUENCY
problem solving	251 (51.02%)	54225 (22.91%)
communication	219 (44.51%)	55259 (23.34%)
experience	210 (42.68%)	77351 (32.68%)
professionalism	203 (41.26%)	71837 (30.35%)
self-management	149 (30.28%)	66136 (27.94%)
teamwork	129 (26.22%)	68425 (28.91%)
leadership	92 (18.70%)	44734 (18.90%)
responsibility	26 (5.28%)	42277 (17.86%)
courtesy	25 (5.08%)	29689 (12.54%)
flexibility	9 (1.83%)	13568 (5.73%)

Mapping curriculum with job descriptions

1. Discrete “hard” skills
2. Enterprise skills



JOB DISTRIBUTION BY JOB CLASSIFICATION



Job trends

- Time
- Locality
- Classification



AS Student

Overview

Jobs

Skill matching analysis summary

Assessment Profile

The number of courses in the program : 22

All Courses ▾

COURSE DETAILS

Course Level	Course Name	AQF
4.5	Advanced Research Methods	
4.5	Applications for Social Media Data	7C
4.5	Applying Social Research Methods	7C
4.5	Colonial Experiment: Australian History 1788 - 1918	7B
4.5	Foundations of Law	7A

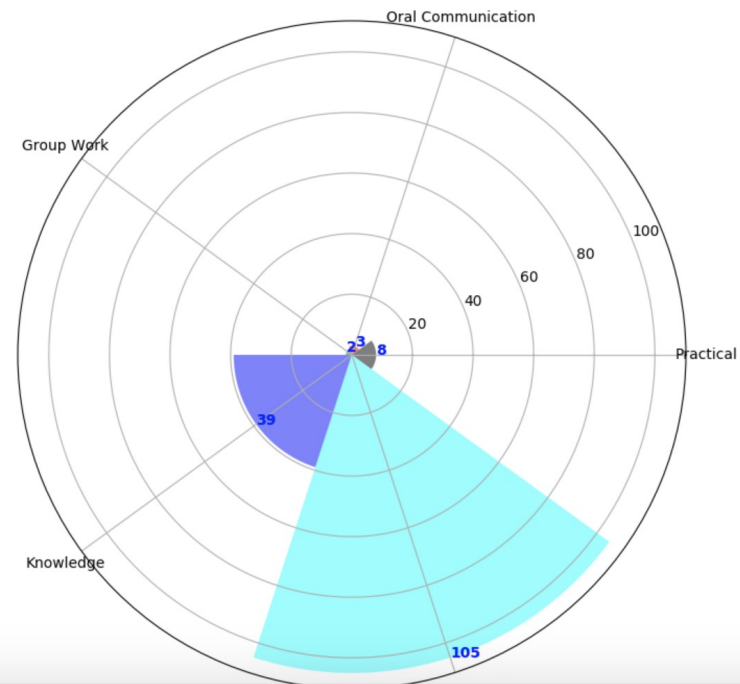
Student lens

- Progress towards career goals and skills
- Identify gaps
- Recommend alternatives



Assessment Profile

RAW COUNT DIAGRAM (ONLY SHOW CORE COURSE OR COMPLETE COURSE RESULTS)



Assessment

- Current course and program view
- External and accredited options?

Next generation:



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LA is predominantly model focused. Yet current models fail to account for the complexity.



Next generation:



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The complexity of the education system is ignored.

LA is doing the same – we need methods and approaches that embrace complexity science (systems research) to *understand* learning and to *optimise*.



Next Generation:

- The results demonstrate that overall there is little evidence that shows improvements in students' learning outcomes (9%) as well as learning support and teaching (35%).



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Review

The current landscape of learning analytics in higher education

Olga Viberg ^a  , Mathias Hatakka ^b  , Olof Bälter ^a  , Anna Mavroudi ^a  

 [Show more](#)

<https://doi-org.access.library.unisa.edu.au/10.1016/j.chb.2018.07.027>

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Highlights

- Most learning analytics research undertake a descriptive approach.
- Interpretative and experimental studies prevail.
- Overall there is little evidence that shows improvements in learner practice.
- The identified potential for improving learning support and teaching is high.
- There is a shift towards a deeper understanding of students' learning experiences.





Integrated data

Employability

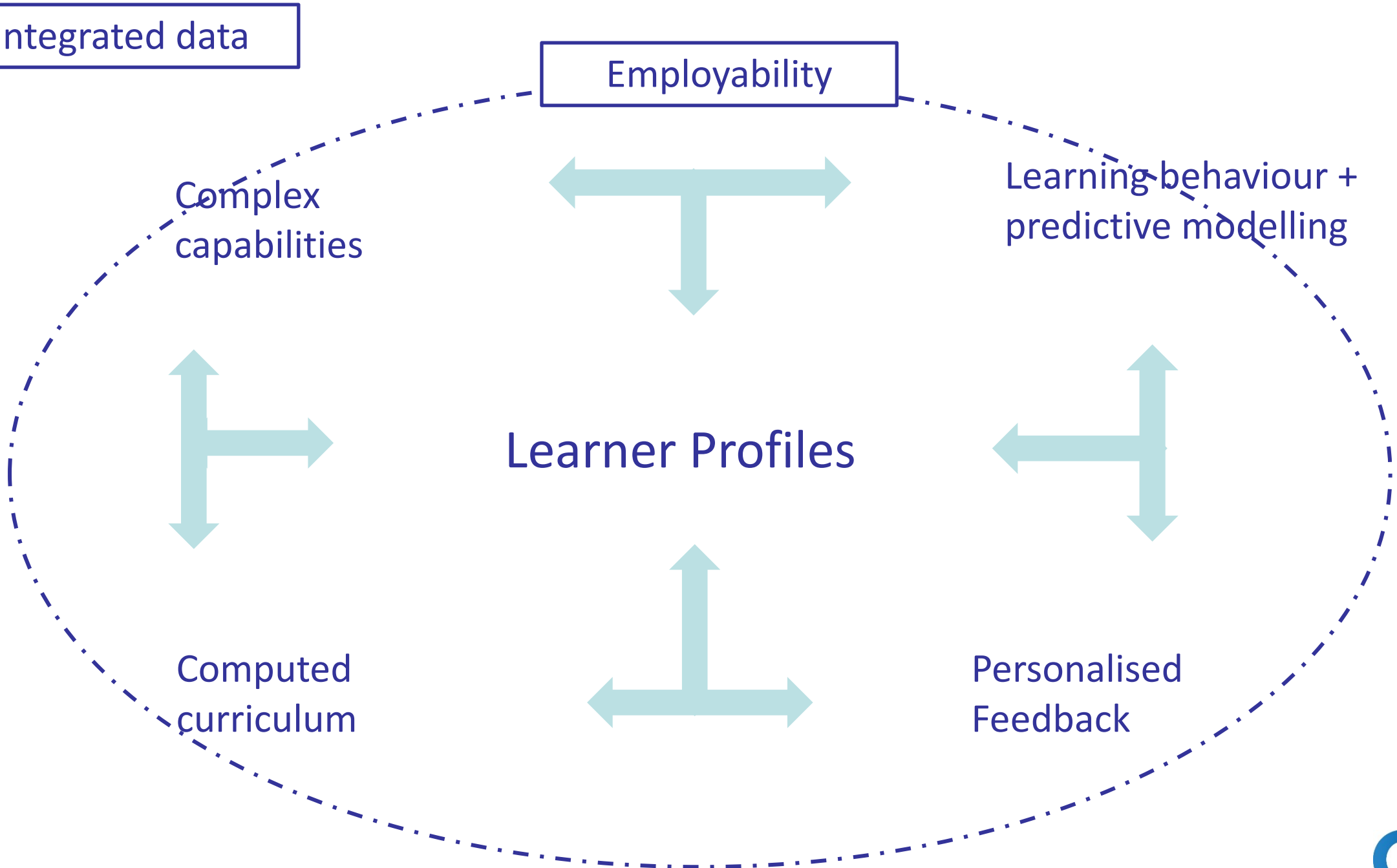
Learning behaviour +
predictive modelling

Complex
capabilities

Learner Profiles

Personalised
Feedback

Computed
curriculum



Leadership



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LA - Focus on leadership and capability development is more important than data solutions and innovations



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Education Futures

Thank you

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