

Prof. Man Kit Wah Eva 文潔華教授

PhD CUHK, MPhil CUHK, BA CUHK

Chair Professor of Humanities

School of Arts and Social Sciences

## **Biography**

Prof Eva Kit Wah Man got her PhD in Philosophy and Chinese Studies from the Chinese University of Hong Kong and she studied Art History for her postgraduate degree at the University of Victoria, BC Canada in the 1990s.

Her research expertise lies in philosophy of art, comparative aesthetics, gender and cultural studies and Neo-Confucian philosophy. She has published 41 books including single authored and edited academic anthologies and creative writing, over 100 entries in refereed and indexed academic journals and book chapters. Her GRF grants include research projects in Hong Kong Visual Arts History, Hong Kong Dance History and Choreography Studies, and Aesthetic Discourses in Contemporary China. She was a Fulbright Scholar affiliated at the Chinese Studies Center of UC Berkeley, a life fellow of the Clare Hall College of the University of Cambridge, UK, AMUW endowed professor at the Marquette University in Milwaukee, Wisconsin, US and Kiriama endowed Professor at the Center of Pacific and Asia Studies at the University of San Francisco, US. She is currently serving on the editorial board of 7 international academic journals.

She is currently Emeritus Professor in Humanities at Hong Kong Baptist University. During her long years' service at HKBU, she was the Head of Humanities and Creative Writing, Acting Director of the Academy of Visual Arts, Executive Associate Dean of Graduate School and Director of the Academy of Film. She was an awardee of President's Award for Outstanding Performance in Scholarly Work and President's Award for Outstanding Performance in Service at HKBU and an awardee of Outstanding Performance in Public Service conferred by the Home Affairs Bureau of HKSAR. She is now serving at Hong Kong Arts Development Council chairing the Committee of Art Criticism, a member of the Acquisition Committee of M+, and a Board member of Tai Kwun Arts and Heritage Company run by the Hong Kong Jockey Club.

## **Teaching Areas & Research Interests**

- Comparative Aesthetics
- Neo-Confucian Philosophy
- Feminist Aesthetics and Philosophy
- Gender Studies
- Cultural Studies

## **Selected Honors, Awards and Scholarships**

- 2022 Kiriya Professor, Asia and Pacific Studies Center, University of San Francisco, US.
- 2022 Visiting Scholar, Weatherhead Institute of East Asia Studies, Columbia University, US
- 2020 Outstanding Award in Service Nominee, Hong Kong Dance Award 2020
- 2019 Visiting Scholar, Department of Film and Media Arts, Hunter College, CUNY
- 2018 Outstanding Performance in Public Services (Arts and Culture), Secretary for Home Affairs' Commendation Scheme, HAB, HKSAR
- 2018 President's Award for Outstanding Performance in Service, HKBU
- 2016 Faculty Award for Outstanding Performance in Scholarly Work, HKBU
- 2015 Fellow, Hong Kong Academy of Humanities, UGC, HK
- 2009 – 10 AMUW Woman Chair Professor, Marquette University, USA

## **Selected Professional Qualifications / Membership (International and Local)**

- Delegates-at-Large, International Association for Aesthetics (IAA)
- Member, Humanities Panel for Research Assessment Exercise (RAE) 2020, UGC.
- Trustee (elected), American Society for Aesthetics (ASA)
- Member, Hong Kong Academy of Humanities
- Member, Society for Comparative Asian Philosophy (SCAP)
- Member, Chinese Association for Aesthetics (CAA)
- Member, International Association for Aesthetics (IAA)
- Member, The American Society for Aesthetics (ASA)

## Editorial/Advisory Board of Refereed Journals

- Member of the Editorial Advisory Board, Bloomsbury History of Modern Aesthetics, UK
- Member of International Editorial Board, Humanities & Social Sciences Communications, London, UK: Springer Nature.
- Book Reviewer for Bloomsbury, UK
- Journal Article Reviewer, Palgrave, US
- Member, Advisory Board, *Hong Kong Studies* (Chief editors: Tammy Ho, Michael O'Sullivan, Eddie Tay, Michael Tsang)
- Member, Editorial Board, *Contemporary Aesthetics* (Chief editor: Yuriko Saito)
- Member, International Editorial Board, *AM Journal of Art and Media*, Serbia.
- Member, Editorial Board, *Hypatia, A Journal of Feminist Philosophy*, published by NY: Wiley-Blackwell
- Member, Editorial Board, *Journal of Somaesthetics*, published by Netherland: Rodopi and Brill
- Reviewer, *Asian Women*, A referee journal indexed at SSCI, published by Research Institute of Asian Women at Sookmyung Women's University, South Korea.
- Reviewer, *The International Journal of the Humanities*, Common Ground Publishing ILL, USA
  
- 学术编委。《中国女性主义》学刊, 广西师范大学出版社。
- Member, Editorial Committee, LEWI Working Paper Series, HKBU
- Member, Editorial Committee, *Sino-Humanitas*, HKBU

## General Research Grants (GRF), University Grant Council, HKSAR

- “Discourses on Art and Morality in New China: The Confucian Moderation in Mao and Xi’s Speeches on Artistic Practice” (GRF 12601121)
- “Six Hong Kong Contemporary Dance Choreographers (1980-2010): Hong Kong Dance History, Aesthetics and Identity Issues” (GRF 12653416)
- “Six Hong Kong Visual Artists and Their Artistic ‘Adaptation’ in the Post- New Ink Movement Era in Hong Kong” (Score: 5 GRF 12405614)

## Completed Faculty Research Grants, HKBU (Selected)

- Comparative Everyday Aesthetics: East-West Studies in Contemporary Living
- Cross- Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning
- Spiritual Rituals of Chinese Ink Painting: The Suggestion of Shitao
- Lao Sze-Kwang's Discourse on Chinese Philosophy and Contemporary Popular Confucianism in China
- Comparative Response to Arnold Berleant's Environmental Aesthetics: The Case of Chinese Garden Ge Yuan
- A Review of Robert Solomon's Ideation of Emotion and Mencius Notion of "Embodied Emotion"
- Influence of Global Aesthetics and the Development of Moxie in Chinese Aesthetics
- Comparative Aesthetics on Artistic Creativity: Xu Fuguan on Zhuangzi's Notion of "You"
- Discourse on Psychoanalysis and Gender in Recent China: A Case Study by Pan Guangdan
- The Notion of Artistic Creativity in the New Ink Movement in Hong Kong in the 1960s

## Selected Publications

### Books (Selected)

- 【文潔華教授自選集】。粵港澳大灣區學術精品文庫•香港高校講座教授自選集。廣東：廣東人民出版社。2023年12月。(Forth Coming)
- Comparative Everyday Aesthetics: East-West Studies in Contemporary Living, edited by Eva Kit Wah Man & Jeffrey Petts, Amsterdam: Amsterdam University Press, March 2023, pp.296.
- Cross- Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning, Singapore: Springer Nature PTE co., Feb 2020, pp. 200.
- 【香港當代編舞家作品研究（1980-2010）——身體：歷史、美學及身份探求】。香港：IATC。2019年9月。共頁256。(香港藝術發展局出版資助項目。)(Nominated for Outstanding in Service, Hong Kong Dance Award 2020)
- 【香港視覺藝術家(1970-1980)：新水墨運動後的實驗與挪移】。香港：商務印書館。2018年2月。共頁256。(香港藝術發展局出版資助項目。)
- Bodies in China: Philosophy, Aesthetics, Gender and Politics, NYC: State University of New York Press (SUNY) and Hong Kong: Chinese University Press, 255 pages. November, 2016.
- 【女性主義哲學與身體美學】。廣西：廣西師範大學出版社。2016年6月，共頁216。
- Issues of Contemporary Art and Aesthetics in the Chinese Context. Heidelberg (Germany): Springer Berlin Heidelberg, Sept, 2015. 120 pages.
- 【獨與天地精神往來—當代中國美學新視域】。香港：中華書局。2015年4月。共頁201。
- 【美學與性別衝突：女性主義審美革命的中國境遇】。北京：北京大學出版社。2005年1月，共頁216。
- 【自主的族群：十位香港新一代女性視覺藝術家】。香港藝術發展局贊助。香港：中華書局。2000年3月。共頁184。

- 【性別與創造：女性主義美學及其他】。香港：香港人文科學出版社。1996年10月。共頁207。
- 【藝術自然與人文 - "中國美學的傳統與現代"】。台北：允晨出版社。1993年9月。共頁409。
- 【粵語的政治：香港語言文化的異質與多元】。文潔華編。香港：中文大學出版社。2021年8月。共頁244。(再版)。
- 【與香港藝術對話】。黎明海、文潔華編著。香港：三聯書店。2015年1月。共478頁。
- 【香港嘅廣東文化】。文潔華編。香港：商務印書館。2014年11月。共頁262。
- Contemporary Asian Modernities: Transnationality, Interculturality and Hybridity, Yiu-Wai Chu & Eva Kit-Wah Man (ed.), (Series of Worlds of East Asia; Band 16), Bern: Peter Lang Ag, Jan, 2010, 315 pages.
- 【雜嘍時代：文化身份、性別、日常生活實踐與香港電影 1970】。文潔華, 羅貴祥編。香港：牛津大學出版社】。2005年11月。共頁220。
- 《緣身記》：一位女教授的七十七場哲學沉思。香港：手民出版社。2021年9月。共頁314。
- 【是時候讀一點哲學——處混亂、得聰明】。香港：亮光文化。2014年11月，共頁199。
- 【藝術沒有終結】。香港：次文化堂出版社。2013年7月，共頁203。
- 【蝴蝶的血】。香港：次文化堂出版社。2012年7月，共頁201。
- 【西方哲學故事——另一種述說方式】。香港：次文化堂出版社。2011年7月，共頁302。
- 【裸睇——中西裸體藝術名作賞析】。香港：次文化堂出版社。2010年7月，共頁218。
- 【唯心旅程】。香港：Handheld Culture 出版社。2010年7月。(電子書)
- (藝術是唯一的理由)。香港：次文化堂出版社。2008年7月。共頁137。(獲選香港電台「2008年度香港書獎」決選書。)
- (身語心語)。香港：次文化堂出版社。2003年11月。共頁192
- (愛與痛的流程)。香港：次文化堂出版社。2003年11月。共頁192。

### Academic Book Chapters (Selected)

- "Aesthetics of Aging: The Story of Grand Auntie Eight," *Aesthetic Literacy (AL)*, vol 3. Valery Vinogradovs (ed.) Melbourne: Mont Publishing, January 2022.
- "Virtual Powers in Susanne K. Langer's Theory of Dance and its Application in Post-Colonial Hong Kong," Lona Galkis (ed.) *The Future Whispers: Susanne Langer's Philosophy*.UK: Bloomsbury. (Forth Coming)
- "The Living Aesthetics and the Notion of Successful Aging Among Hong Kong Women," in *Comparative Everyday Aesthetics in Contemporary Living*, Eva K W Man & Jeffrey Petts (ed.), Amsterdam: University of Amsterdam Press, June 2022. (Forth Coming)
- "Ban Zhao", *The Philosopher Queens*, Rebecca Buxton and Lisa Whiting (ed.), UK; Unbound publishing. (Feb 2020), pp. 14-22.
- "The Universe is my Body" in *A Retrospective on Irene Chow's Painting*, Hong Kong: Asia Art Archive, September 2019, pp 66-81.

- “Female Bodies in China: Literati Fantasies, Iron Girls and Olympics Hoopla”, *Artistic Visions and the Promise of Beauty: Cross Cultural Perspectives*. K M Higgins, S. Maira & S. Sikka (ed.) Switzerland: Springer, October 2017. pp. 103-124.
- “The Aesthetics and the Regional Identity Strategies of A Post-Colonial Project: The Case of Hong Kong’s West Kowloon Cultural District and Its Aftermath” in Aysen Savas ed., Jale N. Erzen Testimonial, Ankara: METU Univ. Press, Feb., 2017, pp. 159-175.
- *Metaphysics, Corporeality and Visuality: A Developmental and Comparative Review of the Discourses on Chinese Ink Painting*, in Peng Feng ed., *Aesthetics and Contemporary Art*, *International Yearbook Of Aesthetics* (2012), Volume 16, August, 2016, pp. 128-146 (Esteemed publication to be selected into the Yearbook out of 150 papers.)
- “Chinese Bodies in Philosophy, Aesthetics, and Politics: Methodologies and Practices” in Tan Sor-woon ed., *The Bloomsbury Research Handbook of Chinese Philosophy Methodologies*. London, UK: Bloomsbury Publishing Plc., July 2016. 257-270.
- “從西方女性主義批評現代藝術的處境再思孔子樂教的智慧,” *中國學者新世紀學術貢獻 (前沿理論選集(下))* 陳亞平、劉悅笛、宋仕勇主編。寧夏人民出版社。2015年10月。頁617-633。
- “Influence of Global Aesthetics on Chinese Aesthetics: The Adaptation of Moxie and The Case of Dafun Cun,” *Perspectives on Contemporary Aesthetics*, Arnold Berleant and Yuriko Saito ed. Providence, Rhode Island School of Design, December 2015, 129-147. (Reprint, Esteem Measure)
- “從比較美學再思徐復觀先生的藝術創造論,” *全球與本土之間的哲學探索*。鄭宗義、林月惠編。台北: 學生書局。2014年6月。頁157-170。
- “Beauty and the State: Female Bodies as State Apparatus and Recent Beauty Discourses in China,” in *Beauty Unlimited*, edited by Peg Brand, Bloomington & Indianapolis, Indiana University Press, January, 2013, 368- 384.
- “Female Bodily Aesthetics and Their Early Revelations in the Book of Songs “, Ho, Clara (ed). *Overt and Covert Treasures: Essays on the Sources for Chinese Women's History*, Hong Kong: Chinese University of Hong Kong, July 2012, 113-130.:
- "Expression Extreme and History Trauma in Female Bodily Art in China: The Case of He Cheng Yao", in Wiseman, Mary Bittner and Liu, Yuedi, eds. *Strategic Strategies in Contemporary Chinese Art.* Leiden: Brill Academic Publishing, March 2011, 171-191.
- "Experimental Painting and Painting Theories in Colonial Hong Kong (1940-1980): Reflections on Cultural Identity" in Wiseman, Mary Bittner and Liu, Yuedi, eds. . *Strategic Strategies in Contemporary Chinese Art*. Leiden: Brill Academic Publishing, March 2011, 333-353.

## Journal Articles (Selected)

- “The Whitened Female Face in Contemporary China,” Darren Hick ed., Bloomsbury Contemporary Aesthetics, Spring 2023. (Forth Coming).
- “Evolution of Art and Moral Concerns in New China: From Mao Zedong’s Yanan Talks to Xi Jinping’s Speech on Artistic Practice,” James Harold (ed.) Oxford Handbook of Ethics and Art. Oxford: Oxford University Press, Spring 2023 (Forth coming)
- “About Nature: Discourses on the Boundaries of East and West in Curtis Carter’s Concern over Contemporary Chinese Art,” AM Journal of Art and Media Studies, Belgrade, Serbia, No. 22, October 2020, 43–53.
- “Spiritual Rituals of Chinese Ink Painting: The Suggestions of Shitao”, Contemporary Aesthetics, <https://contempaesthetics.org/newvolume/pages/article.php?articleID=878>, vol.11 (2019), November 2019.
- “What Does Comparative Philosophy Mean to the Social Existence of a Female Chinese Scholar?”, Journal of World Philosophies 2, Bloomington: Indiana University Press. vol 2, no. 1, July 2017, 144-149.
- “A Cross-Cultural Reflection on Shusterman’s Suggestion of the “Transactional” Body”, Frontiers of Philosophy in China, 中国哲学前沿, Brill & Front. Philos. China. 2015, 10 (2): 181-191. DOI: 10.3868/s030-004-015-0014-8. <http://journal.hep.com.cn/fpc/EN/1673-3436/current.shtml>
- “Metaphysics, Corporeality and Visuality: A Developmental and Comparative Review of the Discourses on Chinese Ink Painting”, Journal of Somaesthetics, Denmark: Aalborg University Press, Issue Vol.1 No. 1
- 「西方女性主義美學：發展與批評」，中國國家美術。北京：《中國國家美術》雜誌。 總期第 18 期， 2014 年 2 月， 頁 102 -107。
- “「充餘之美」 - 唐君毅先生論中國藝術精神”，人文中國學報，香港浸會大學《人文中國學報》編輯委員會編，上海：上海古籍出版社。 2013 年 11 月， 頁 433-456。
- “Influence of Global Aesthetics on Chinese Aesthetics: The Case of Dafun Cun,” Contemporary Aesthetics, <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=674>, vol.11 (2013), November 2013.
- “What is an author? A comparative Study of Soren Kierkegaard and Liu Xie on the Meaning of Writing,” Journal of Chinese Philosophy, Maiden, MA: Wiley, volume 40, Issue 1, (March 2013), 123–142.
- “Sex and Emotion: Change of the Related Discourses among Some Chinese Female Sex Workers and their Representations in the Cosmopolitan Context,” The International Journal of the Humanities, Champaign, Illinois, USA: Common Ground Publishing LLC. Vol. 9, Issue 8, (April, 2012), 217-229.
- “Contemporary Philosophical Aesthetics in China: The Relation between Subject and Object,” Philosophy Compass. Hoboken, NJ: Wiley-Blackwell, vol. 7, 2012 (March, 2012), 164-173. (Philosophy Compass is top Indexed /abstracted in British Humanities Index (CSA/CIG))
- “腕不虛畫非是：筆畫哲學和中國新水墨繪畫的存與變”。《藝術與科學》。北京：清華大學出版社。 2011 年 5 月， 卷十一， 頁 132-137。

## **Selected Professional & Community Services**

- Jan2023 – 2026, Chair, Art Criticism Committee, Hong Kong Art Development Council, HKSAR
- Nov2022 – 2025, Member, Acquisition Committee, M+, WKCD, HKSAR
- 2020 – 2024, Member, Board of Directors, Tai Kwun Arts Board, HKJC
- 2020 – 2023, Member, Programme Committee, Tai Kwun Culture and Arts Company Ltd. HKJC
- Mar2018 – Present, Member, Interview Panel, Hong Kong Scholarship for Excellence Scheme, HKSAR
- Jun2018 – 2020, Member, Humanities Subjects Review Panel, Research Assessment Exercise, UGC, HKSAR
- Jan2017 – Apr2020, Member, Expert Advisory Panel, HK Culture Gallery of HK Heritage Museum
- Oct2014 – Present, Member, Art Museum Advisory Panel, Home Affairs Bureau, HKSAR
- 2014 – Present, Advisor, Art Criticism, HK Arts Development Council, HKSAR
- 2011 – Present, Expert Adviser, Arts Capacity Development Funding Scheme (ACDFS / 藝能發展資助計劃), CSTB, HKSAR