

International Conference on

**Narrating Love and Care in Global China of Our Time:
Mobility, Materiality and Multiplicity**

Date: 11-13 October 2024, Friday–Sunday
 Venue: Mok Yu Yan Conference Hall
 (F1202, 12/F, HKMU Jockey Club Institute of Health Care)
 Convenors: Professor Eva Kit Wah MAN, Chair Professor in Humanities
 School of Arts and Social Sciences, HKMU
 Professor Amy Wai-sum LEE, Professor
 School of Arts and Social Sciences, HKMU
 Organizers: Professor Amy Wai-sum LEE, Dr Xuying YU, Dr Kaby Wing Sze KUNG,
 Dr Timmy Chih-Ting CHEN, and Dr Penn Tsz Ting IP
 School of Arts and Social Sciences, HKMU

Rundown

Day 1 11 October 2024 (Friday)

| Time | Items |
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| 9:00-9:20 | Registration |
| 9:20-9:40 | Opening and welcoming remarks Professor Charles KWONG Dean, School of Arts and Social Sciences |
| Panel I | Narrating Chinese Diaspora: Identity Issues, Cultural Variations and Representation Moderator: Professor Eva Kit Wah MAN |
| 9:40-10:25 | <i>Keynote Session</i> Professor Gregory LEE School of Modern Languages, St. Andrews University, United Kingdom Topic: Perspectives: Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Literature |
| 10:25-10:50 | Coffee Break |
| | <i>Panelists Session</i> |
| 10:50-11:20 | 1. Professor Henry YU Department of History, Faculty of Arts, University of British Columbia, BC Canada Topic: Hope and Sacrifice and Networks of Desire: An Affective |



| Time | Items |
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| | History of the Cantonese Pacific for the Last Three Centuries |
| 11:20-11:50 | 2. Professor Stephen Yiu Wai CHU School of Chinese, Hong Kong University Topic: “Include Me Out”: The Diasporic Imaginaries of Hong Kong Cantopop |
| 11:50-12:20 | 3. Dr Kit HUNG School of Media and Communication, University of Westminster, United Kingdom Topic: Carrying Home: Family Artefact and Personal Storytelling, an audio-visual diary |
| 12:20-12:50 | 4. Professor Eva Kit Wah MAN Chair professor of Humanities, School of Arts and Social Sciences, Hong Kong Metropolitan University Topic: Aesthetics, Creativity and The Construction of Chinese Diaspora Subjectivities: Case Studies |
| 12:50-14:00 | Lunch |
| Panel II | Gender and Affects: Diversity, Dislocation, and Decolonization Moderator: Dr Penn Tse Ting IP |
| 14:15-15:00 | <i>Keynote Session</i> Professor Jie YANG Department of Sociology and Anthropology, Simon Fraser University, Canada Topic: Indigenizing aesthetics and mental health care in China: Gender, xin/the heart, and affective and aesthetic attunement |
| | <i>Panelists Session</i> |
| 15:00-15:30 | 1. Professor Esther PEEREN Amsterdam School for Cultural Analysis, University of Amsterdam, the Netherlands. Topic: Leaving the Village/Staying in the Village: Migration, Gender and Affect |
| 15:30-15:55 | Coffee Break |
| 15:55-16:25 | 2. Dr Penn Tsz Ting IP Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: Gendering Home-Sweat-Home Narratives: Rural Migrant |



| Time | Items |
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| | Women Laboring in the Service Industry in Shanghai |
| 16:25-16:55 | 3. Dr Lucetta Yip Lo KAM Department of Humanities and Creative Writing, Hong Kong Baptist University Topic: Leaving Hong Kong After 2014: Experiences of Queer Women Emigrants |
| 16:55-17:25 | 4. Dr Hongwei BAO School of Cultures, Languages and Area Studies, University of Nottingham, United Kingdom. Topic: Passion of the Rabbit God: Imagining Queer Asian Heritage in the Diaspora |
| 18:00 | Dinner |



Day 2 **12 October 2024 (Saturday)**

| Time | Items |
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| 09:00-09:20 | Registration |
| Panel III | Narrating Posthumanism in Chinese Science Fiction: Rethinking Boundaries, Subjectivity and Relationships Moderator: Dr Xuying YU & Dr Kaby KUNG |
| 9:20-10:05 | <i>Keynote Session</i> Professor Kin-Yuen WONG Author and Independent scholar, United Kingdom Topic: The Posthuman and Organological Ontology in Contemporary Chinese Science Fiction |
| 10:05-10:30 | Coffee Break |
| | <i>Panelists Session</i> |
| 10:30-11:00 | 1. Professor Hua LI Department of Modern Languages and Literatures, Montana State University, US Topic: Posthuman Body, Technology, and Humanism in Chinese Cyber SF Novel <i>Forty Millennia Of Authenticity Cultivation</i> |
| 11:00-11:30 | 2. Dr Xi LIU Associate Professor, Department of China Studies, Xi'an Jiaotong-Liverpool University, China. Topic: Animal Narratives in Chen Qiufan's Sci-fi Writings |
| 11:30-12:00 | 3. Dr Xuying YU Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: Rethinking Subjectivity in Dung Kai-Cheung's Posthuman Sci-fi |
| 12:00-12:30 | 4. Dr Kaby Wing Sze KUNG Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: The Human/Posthuman in Chinese Television Drama — Humans (2021) |
| 12:30-14:00 | Lunch |
| Panel IV | Collective Chinese Cinephilia: Spectatorship and Filmmaking as Community Building Moderator: Dr Timmy Chih-Ting CHEN |
| 14:15-15:00 | <i>Keynote Session</i> |



| Time | Items |
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| | Professor Jean MA Department of Comparative Literature, University of Hong Kong Topic: Cinema in Community: New Histories of Chinese and World Cinephilia |
| | <i>Panelists Session</i> |
| 15:00-15:30 | 1. Dr Kristof van den TROOST Centre for China Studies, Chinese University of Hong Kong Topic: <i>In the Face of Demolition: Hong Kong Community Values and Their Cinephiliac Mythologization</i> |
| 15:30-15:55 | Coffee Break |
| 15:55-16:25 | 2. Dr Timmy Chih-Ting CHEN Department of Humanities, Language and Translation, Hong Kong Metropolitan University Topic: Hong Kong New Cinema' and Chinese Cold War Cinephilia: From the College Cine Club, the Film Guard Association, to the Phoenix Cine Club, 1966–1977 |
| 16:25-16:55 | 3. Dr Wesley JACKS Department of Digital Arts and Creative Industries, Lingnan University, Hong Kong Topic: Four films, three dancers, and a surfing session: The immersive practices of the Folk Memory Project on tour |
| 16:55-17:25 | 4. Dr Ran MA Associate Professor, Graduate School of Humanities, Nagoya University, Japan Topic: Vernacular New Waves, Collectivity, and Post-Independent Chinese Cinema: 'Chaoshan New Wave' as an Example |
| 18:00 | Dinner |

Day 3 13 October 2024 (Sunday)

| Time | Items |
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| 09:00-09:20 | Registration |
| Panel V | Narrative as Therapy: Personal Stories and Self Care Moderator: Professor Amy Wai-sum LEE |
| 9:20-10:05 | <i>Keynote Session</i> Professor Amanda CALEB |



| Time | Items |
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| | Department of Medical Education, Geisinger Commonwealth School of Medicine, US Topic: Narrative Medicine and the Development of Narrative Humility for the Care of Self and Others |
| 10:05-10:30 | Coffee Break |
| | <i>Panelists Session</i> |
| 10:30-11:00 | 1. Dr Johan EDDEBO Centre for Multidisciplinary Research on Religion and Society (CRS), Uppsala University, Sweden Topic: Recovering the Relational Subject: On transcending Cartesian reductionism in a multi-polar global culture |
| 11:00-11:30 | 2. Dr Jonathan FOX Founder, the Listening Hour; Director Emeritus, Centre for Playback Theatre, New York. (via zoom) Topic: Emergent group story and the promise of narrative reticulation |
| 11:30-12:00 | 3. Dr Christophe Yui TONG Department of Humanities and Creative Writing, Hong Kong Baptist University Topic: Poetry in Theatre-in-Education: Revisiting Learning Difficulties |
| 12:00-12:30 | 4. Professor Amy Wai-sum LEE School of Arts and Social Sciences, Hong Kong Metropolitan University Topic: Learn to Tell and Tell to Learn: An Intimate Healing Experience at the Human Library |
| 12:30-14:00 | Lunch |
| 14:45-16:15 | Playback Theatre Session |