

Programme Requirements for Master of Arts in Creative Industries and Cultural Assets

This 3-credit-unit system programme requirements document is applicable to students admitted in 2023 Autumn term and thereafter.

1. Period of Study and Entry Requirement

- 1.1. A student shall complete the **Master of Arts in Creative Industries and Cultural Assets** programme within the prescribed periods as stipulated below:

Normative Period of Study	Maximum Period of Study*
1 year (full-time)	3 years (full-time)
2 years (part-time)	4 years (part-time)

**The maximum period of study shall include any periods of leave of absence and deferment of studies.*

- 1.2. To enter the **Master of Arts in Creative Industries and Cultural Assets** programme, a student should:
- 1.2.1 hold a Bachelor's degree from a recognized tertiary education institution, or equivalent; and
 - 1.2.2 satisfy the University English language proficiency requirements.

2. Programme Requirement - Master of Arts in Creative Industries and Cultural Assets (MACICAF)

- 2.1. To be eligible for the award of the degree of **Master of Arts in Creative Industries and Cultural Assets**, a student shall:
- 2.1.1 obtain 33 credit-units as prescribed below:
 - 2.1.1.1 30 credit-units from all compulsory courses labelled CA in Table 1;
 - 2.1.1.2 3 credit-units from elective courses labelled EA in Table 1;
- and
- 2.1.2 attain the CGPA for graduation as prescribed in the Regulations for the Award of Postgraduate Degrees.

Table 1

Course Code	Course Title	Credit-units	Course label
Compulsory Courses			
CICA 8092AEF	Contemporary Art Scene in Asia	3	CA
CICA 8094ABF	Film and TV Industries	3	CA
CICA 8095ABF	Animation: Art and Industry	3	CA
CICA 8096AEF	Digital Art and Aesthetics of Images	3	CA

Course Code	Course Title	Credit-units	Course label
CICA 8097AEF	Research Methods and Writing for Graduate Project	3	CA
CICA 8098ABF	Graduate Project in Creative Industries and Cultural Assets	6	CA
CAMD 8091AEF	Creative Economy and Cultural Policy	3	CA
CAMD 8092ABF	Art Gallery and Museum Management	3	CA
CAHT 8001ACF	香港非物質文化遺產專題探討	3	CA
Elective Courses			
CAHT 8003AEF	Heritage and Tourism	3	EA
CAHT 8007AEF	Principles and Practices of Conservation: An Asian Perspective	3	EA
CAHT 8010ACF	香港歷史、社會與文化	3	EA

March 2023