

高美慶教授



高美慶教授是知名藝術及藝術史學者，她於1999年加入香港公開大學，出任人文社會科學院講座教授及院長。她雖然於2003年退休，但仍然與公開大學緊密聯繫，活躍於推廣藝術教育。她於2011年應人文社會科學院之邀，為學院的創意藝術課程設計擔任顧問；她現為學院的榮譽教授及本校田家炳中華文化中心顧問。

作為備受敬重的學者和教育工作者，高教授的藝術之旅始於香港中文大學(中大)。1967年，她於中大取得文學士(藝術)學位，其後前赴美國繼續其藝術探索，先後於新墨西哥大學取得西方藝術史碩士及於史丹福大學取得亞洲藝術史博士。高教授是藝術史及中國藝術專家，其研究範疇涵蓋明清繪畫、現代藝術、中日及中西藝術關係，以至藝術教育。

高教授在培育及啟蒙本地藝術家上，貢獻卓著。她於1972年至1999年於中大藝術系任教，兩度出任系主任，並於1994年獲任命為藝術講座教授。在教職以外，她又擔任中國文化研究所文物館館長18年，建樹良多，並成就了不同年代冒起的藝術家。

以其於藝術及教育領域的豐富經驗和視野，高教授一直熱心積極為香港藝壇的發展作出貢獻，在政府及不同機構擔當顧問。她現為賽馬會創意藝術中心管理委員會主席、康樂及文化事務署博物館專家顧問，以及香港美術教育協會顧問。

高教授對藝術的熱忱和貢獻，備受各界表揚。她於1997年獲香港東方陶瓷學會頒發葉義醫生紀念獎章、1998年獲香港藝術發展局頒發視藝成就獎、1999年獲中大新亞書院頒授榮譽院士，以及於2015年獲香港浸會大學頒授榮譽大學院士。

高教授支持教育不遺餘力，並曾向多所大學慷慨捐獻，成立獎學金以幫助有需要的學生。其中包括公開大學「高美慶教授獎學金」以表揚成績優異的學生，以及「進修助更生計劃」以資助在獄中進修的公開大學學生。她亦協助公開大學得到捐獻支持，美思堂文教基金捐助本校就是一例。高教授促成該基金資助「創意寫作與電影藝術榮譽文學士」課程學生，參與電影製作海外交流和實習計劃，幫助學生拓闊視野，並在多個公開比賽獲獎。

為表揚高美慶教授對香港及本校之貢獻，現恭請副校監頒授榮譽大學院士榮銜予高美慶教授。

Professor Kao Mayching

Prof. Kao Mayching is a renowned scholar in fine arts and art history. She joined the OUHK as Chair Professor and Dean at the School of Arts and Social Sciences in 1999. Though retired in 2003, she has been active in promoting art education and continues her warm bonding with the OUHK. She was invited by the School in 2011 to be an advisor in designing the curricula for creative arts programmes, and is currently the School's Honorary Professor and advisor of the OUHK Tin Ka Ping Centre of Chinese Culture.

A well-respected scholar and educator, Prof. Kao's creative adventure started at the Chinese University of Hong Kong (CUHK) where she received her Bachelor of Art (Fine Arts) Degree in 1967. She continued her artistic pursuits in the United States and obtained her Master's Degree in Western Art History from the University of New Mexico, and PhD in Asian Art History from Stanford University. Prof. Kao is an expert in art history and Chinese art, with research interests covering Ming and Qing dynasties' painting, modern art, Sino-Japanese and Sino-Western artistic relations, and art education.

Prof. Kao has been pivotal in nurturing and enlightening local budding artists across generations. She taught at the CUHK from 1972 to 1999, during which time she twice chaired the Department of Fine Arts and was appointed as Chair Professor of Fine Arts in 1994. Apart from teaching, she also took on the role as Director of the Art Museum of the Institute of Chinese Studies for 18 years.

With her wealth of knowledge and insights in arts and education, Prof. Kao has devoted herself to the development of Hong Kong's art community by serving as consultant and advisor to the Government and various organizations. She is currently serving as the Chairman of the Management Committee of Jockey Club Creative Arts Centre, Museum Expert Advisor of Leisure and Cultural Services Department of HKSAR Government, advisor of Hong Kong Arts Development Council, and advisor of Hong Kong Society for Education in Art.

Her passion and dedicated work have brought her much recognition. Prof. Kao was awarded the Dr Ip Yee Memorial Medal by the Oriental Ceramic Society of Hong Kong in 1997, the Achievement Award (Visual Arts) by the Hong Kong Arts Development Council in 1998, and Honorary Fellowship from the New Asia College of the CUHK in 1999. Hong Kong Baptist University conferred the Honorary University Fellowship on her in 2015.

Prof. Kao educates and also supports education. She has made donations to various universities for setting up scholarship schemes to assist students in need. Her support for education includes, among others, the 'Prof. Mayching Kao Scholarship' for OUHK outstanding students and 'Learning for a New Life Scheme' for prison inmates studying with the OUHK. Prof. Kao has also helped to secure other generous donations to the University, such as those made by the Muses Foundation for Culture and Education in support of the filmmaking projects and overseas exchange and internship programme of BA (Hons) in Creative Writing and Film Arts. Students have better learning support and are winning prizes in open competitions because of Prof. Kao's generous help.

In recognition of Prof. Kao Mayching's contributions to Hong Kong and the University, may I invite the Pro-Chancellor to present her with the Honorary University Fellowship.