羅志力先生
Mr Peter Lo Chi-lik

羅志力先生是執業律師及胡關李羅律師行合夥人。羅先生畢業於香港大學，並於一九七六年取得執業資格，此後一直在香港執業。

羅先生的業務範疇主要是房產及商業交易。他亦曾就多項法律議題撰文，包括業權轉讓、案例報導和政制發展。他的出版著作包括《Chitty on Contract》香港版內〈房產買賣〉一章。

羅先生身兼多項公職，為不同界別服務。他自一九九九年起一直擔任香港律師會理事，於二〇〇五年至二〇〇七年間更出任該會會長，並於二〇〇五年至二〇一一年三月出任醫院管理局成員。

羅先生亦熱心支持本地文化事業發展。他早於求學時期擔任香港管弦樂團大提琴手，二〇一〇年起出任該樂團董事局成員。自二〇〇六年起他擔任香港藝術節協會節目委員會成員。

羅先生於二〇〇五年至二〇一一年六月間出任香港公開大學校董會成員，任期間擔任主要項目投標委員會及審計委員會的主席，並協助成立公開大學學生會，以及教授一個探討英國文學名著《傲慢與偏見》的科目。

為表揚羅志力先生對教育及本校發展所作的貢獻，現恭請校董會主席先生頒授榮譽大學院士榮銜予羅志力先生。

Mr Peter Lo Chi-lik is a practising solicitor and a partner of Woo Kwan Lee & Lo. After graduating from the University of Hong Kong, Mr Lo obtained his qualification as a solicitor in 1976 and has been in continuous practice in Hong Kong since then.

Mr Lo's principal areas of practice are conveyancing and commercial transactions. He has written on a number of legal topics including conveyancing, law reporting, and constitutional development, and is the author of the chapter 'Sale of Land' in Chitty on Contracts : Hong Kong Specific Contracts.

Mr Lo has held a number of public appointments in various sectors. He has been a Council Member of the Law Society of Hong Kong since 1999 and served as the society's President from 2005 to 2007. He was a Member of the Hospital Authority from 2005 to March 2011.

An ardent supporter of Hong Kong's cultural development, Mr Lo played cello in the Hong Kong Philharmonic Orchestra in his student days and became a Member of its Board of Governors in 2010. He has also served on the Programme Committee of the Hong Kong Arts Festival Society since 2006.

Mr Lo served as a Council Member of the OUHK between 2005 and June 2011. During his tenure, he served as Chairman of the Main Tender Board and the Audit Committee. He also helped set up the Students' Union and taught a course on the English novel Pride and Prejudice written by Jane Austen.

In recognition of Mr Lo's contribution to education and the University, may I invite the Chairman to present him with the Honorary University Fellowship.