



韋家輝先生

Mr WAI Ka-fai



韋家輝先生是香港著名電影製作人，歷年創作豐碩，不斷突破電影風格和敘事形式，展現非凡才華。

韋先生出生於1962年的中產家庭，父母離異後，童年生活變得天翻地覆。他從十歲起開始當雜工，以減輕母親撫養四個子女的負擔。年輕的家輝既敏銳又好奇心重，對人生無常感到困惑，常常前往公共圖書館，埋首書堆中，尋找不同問題的答案。

中學畢業後，韋先生在停車場任職收銀兼看更，從報章廣告看到電視廣播有限公司（無綫電視）通過編劇訓練班招聘見習編劇，於是報名應徵，結果獲得錄取，更在未完成課程時已獲聘擔任編劇，其後迅速晉升，27歲時升任監製。

他在無綫電視的作品包括多部廣受好評的劇集，例如《新紮師兄》、《流氓大亨》及《誓不低頭》等，其中《義不容情》成為當時全球華人收視最高的劇集，而《大時代》更獲公認為電視經典。韋先生細緻的人物塑造和獨特的敘事風格使每個角色深入人心，亦令劇中不少演員走紅。

在電視台工作的同時，韋先生開始撰寫電影劇本，並逐步轉戰電影行業。1995年，韋先生執導處女作《和平飯店》。1996年，他與長期合作伙伴導演杜琪峰先生一起創立銀河映像（香港）有限公司，共同執導多部賣座喜劇，包括2000年代初期上映的《孤男寡女》和《瘦身男女》。

Mr Wai Ka-fai is a renowned Hong Kong filmmaker, with a prolific career showcasing exceptional talent in storytelling and genre redefinition.

Born in 1962, Mr Wai's childhood was turned upside down when his parents separated. He started doing odd jobs at the age of ten to reduce the financial burden on his mother, who had to bring up four children on her own. Being a sensitive and inquisitive child, Mr Wai often pondered on the vicissitudes of life and tried to find answers burying himself among the books in the public library.

After secondary school, Mr Wai worked as a carpark attendant. One day, he saw in a newspaper a recruitment advertisement for trainees in screenwriting from Television Broadcast Limited (TVB) and applied for the training programme. Not only was he admitted, but he also got employed as a screenwriter before completing the programme, and quickly moved up the ranks to become a producer at the age of 27.

His work at TVB included critically acclaimed series such as *Police Cadet '84*, *The Feud of Two Brothers* and *The Final Verdict*. *Looking Back in Anger* became the most watched series by Chinese people around the world at the time, and *The Greed of Man* is considered to be a Hong Kong classic. Mr Wai's meticulous character development and distinct storytelling style gave birth to many popular, lasting characters and turned many actors and actresses into famous stars.

In addition to his television work, Mr Wai began writing screenplays for films and gradually transitioned into the movie arena. In 1995, he made his directorial debut with *Peace Hotel*. In 1996, he co-founded Milkyway Image (Hong Kong) Limited with his long-time collaborator, director Johnnie To. Together, they co-directed several blockbuster comedies, including *Needing You...* and *Love on a Diet* in the early 2000s.

過去30多年，韋先生曾擔任超過30部電影的導演、編劇或監製，屢獲本地及國際殊榮，2004年憑《大隻佬》獲頒香港電影金像獎最佳電影及最佳編劇獎、2008年憑《神探》獲頒香港電影金像獎最佳編劇獎、2023年憑《神探大戰》獲頒香港電影金像獎最佳導演及最佳編劇獎。《神探》更奪得2008年亞洲電影大獎最佳編劇獎。此外，他於2003至2022年期間七次獲香港電影評論學會頒發最佳編劇獎。

韋先生的電影常常觸及宿命的題材和無法超越命運安排的人物，他嘗試不同的電影類型及破格的敘事模式，早期電影風格比較偏鋒古怪，近年則多了一層沉穩寬懷與玄學哲理。

香港都會大學人文社會科學院去年舉辦「電影人生系列」電影放映活動，韋先生應邀擔任映後演講者，分享宗教經驗及對創意寫作的見解，吸引了超過200名觀眾出席。

為表揚韋家輝先生對香港和本校之貢獻，現恭請副校長頒授榮譽大學院士榮銜予韋家輝先生。

Over the past three decades, Mr Wai has worked as a director, screenwriter or producer on more than 30 movies, garnering many film awards both locally and internationally. Notably, he received the 2004 Hong Kong Film Awards for Best Film and Best Screenplay for *Running on Karma*, the 2008 Hong Kong Film Awards for Best Screenplay for *Mad Detective*, and the 2023 Hong Kong Film Awards for Best Director and Best Screenplay for *Detective vs Sleuths*. *Mad Detective* was also awarded Best Screenplay at the 2008 Asian Film Awards. He also won the Best Screenplay award from the Hong Kong Film Critics Society seven times between 2003 and 2022.

Mr Wai's films are often preoccupied with predestination and fated protagonists. As he experimented with various genres and new ways of storytelling, his previously heady, wacky style became more subtle, relaxed and philosophical.

Mr Wai was invited to deliver a post-screening talk for the Film and Life Series, organised by the School of Arts and Social Sciences of Hong Kong Metropolitan University last year. He shared his religious experience and insights on creative writing, which captivated an audience of over 200.

In recognition of Mr Wai Ka-fai's contribution to Hong Kong and the University, may I invite the Pro-chancellor to present him with the Honorary University Fellowship.

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