

HONG KONG METROPOLITAN UNIVERSITY
(Formerly The Open University of Hong Kong)

Programme Requirements for Bachelor of Fine Arts with Honours in Cinematic Design and Photographic Digital Art (BFAHPDAJ)

To be eligible for the award of the **Bachelor of Fine Arts with Honours in Cinematic Design and Photographic Digital Art**, a student shall obtain the required number of credits specified below for the Year of entry, in courses prescribed and detailed on the programme tables.

Year 1 Entry

A student admitted to the programme through Year 1 Entry needs to complete a total of 160 credits of which no more than 40 credits should be taken at Foundation Level. A student is required to complete:

1. 120 credits of core courses in Tables 1, 2 and 3;
2. 10 credits of outside discipline courses from Table 4;
3. 10 credits of English Language Enhancement courses*; and
** Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
4. 20 credits of purpose-designed General Education courses[#].
Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 2 Entry

A student admitted to the programme through Year 2 Entry needs to complete a total of 120 credits of which no more than 20 credits should be taken at Foundation Level. A student is required to complete:

1. 95 credits of core courses in Tables 2 and 3;
2. 10 credits of outside discipline courses from Table 4;
3. 5 credits of English Language Enhancement courses*; and
** Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
4. 10 credits of purpose-designed General Education courses[#].
Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 3 Entry

A student admitted to the programme through Year 3 Entry needs to complete a total of 80 credits of core courses in Table 3.

Table 1: Core Courses (Foundation and Middle Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A101F	Studio Art I: Drawing and Life Drawing	5	Foundation	-
CCA A100BF	Introduction to Film Art	5	Foundation	-
CCA A208BF	Media Production Skills	5	Middle	b
PHTO A100BF ^{2,4}	Foundation of Photography	5	Foundation	-
PHTO A102BF ^{3,4}	Foundation of Cinematography	5	Foundation	-

Table 2: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
CCA A307BF	Concepts of Art Direction and Set Design	5	Higher	b
PHTO A201BF	Photography and Visual Culture	5	Middle	b
PHTO A202F ⁴	Principles of Design	5	Middle	b

Table 3: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A205BF	World Art	5	Middle	b
CAMD A203BF	Advertising and Publication Design	5	Middle	b
CAMD A303BF	Multi Camera Studio Production Workshop	5	Higher	b
CAMD A306BF ¹	Museum Studies	5	Higher	b
CCA A201CF ¹	電影新浪潮	5	Middle	b
CCA A357BF	Digital Video Production Workshop: Short Film	5	Higher	b
PHTO A200F	History of Photography	5	Middle	b
PHTO A300F	Digital Darkroom and Retouching Techniques	5	Higher	a or b
PHTO A301BF	Communicative Photography	5	Higher	a or b

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
PHTO A302BF	Photojournalism	5	Higher	a or b
PHTO A303F ⁴	Cinematography and Photographic Design	5	Higher	a or b
PHTO A304BF ⁴	Fine Art Photography	5	Higher	a or b
PHTO A305BF ⁴	Aesthetics of Photographic Art	5	Higher	a or b
PHTO A306F ⁴	Expanded Imaging	5	Higher	a or b
PHTO A401BF	Photography Project I	5	Higher	a or b
PHTO A402BF	Photography Project II	5	Higher	a or b

Table 4: Outside Discipline Courses (Foundation, Middle and Higher Level)

Course Code	Course Title	Credits	Course Level
AMVE A102F	Studio Art II: Painting	5	Foundation
AMVE A200F	Alternative Animation	5	Middle
AMVE A303BF	Cinematic Sound Design	5	Higher
CAMD A202BF	Branding and Visual Identity	5	Middle
CAMD A300F	New Media Culture	5	Higher
CCA A206CF ¹	戲劇的藝術：從文字到舞台	5	Middle
CCA A207CF	華語電影藝術與文化	5	Middle
CHIN A165CF	中國人文學科基礎課程：中國文學史	5	Foundation
CHIN A241CF	中文傳意（一）	5	Middle
CHIN A242CF	中文傳意（二）	5	Middle
CHIN A245CF	中文傳意技巧	5	Middle
CHIN A268CF	歷代散文（一）	5	Middle
CHIN A275CF	詩選	5	Middle
CHIN A276CF	詞選	5	Middle
CHIN A277CF	中國文學導論	5	Middle
CHIN A278CF	中國文化導論	5	Middle
CHIN A353CF	多媒體寫作	5	Higher
CHIN A356CF	中國現代文學專題	5	Higher
CHIN A363CF	新聞寫作概論	5	Higher
CHIN A364CF	新聞報道與廣告寫作	5	Higher
CHIN A365CF	中國當代文學專題	5	Higher
CHIN A367CF	中國現當代散文選讀	5	Higher
CHIN A368CF	中國現當代散文理論與實踐	5	Higher
PSYC A221F	Introductory Psychology	5	Middle
PSYC A328F	Consumer Psychology	5	Higher
PTH A201CF	中級普通話（一）	5	Middle
PTH A202CF	中級普通話（二）	5	Middle
PUAD A222F	Introduction to Public Administration	5	Middle
SOCI A221F	Social Problems and Social Issues	5	Middle
SOCI A325F	Understanding Chinese Society	5	Higher

Course Code	Course Title	Credits	Course Level
TRAN A261CF	英漢翻譯導論	5	Middle
TRAN A271CF	漢英翻譯導論	5	Middle

Note:

1. *List of changes in course codes:*

<i>Original Course Code</i>	<i>Revised Course Code</i>	<i>Effective Term</i>
<i>CAMD A306F</i>	<i>CAMD A306BF</i>	<i>2020 Spring</i>
<i>CCA A201BF</i>	<i>CCA A201CF</i>	<i>2022 Spring</i>
<i>CCA A206BF</i>	<i>CCA A206CF</i>	<i>2021 Autumn</i>

2. *With effect from the 2017 Autumn term, PHTO A100BF has been renamed as Foundation of Photography and the change is applicable for students admitted in the academic year 2017/18 and thereafter.*
3. *PHTO A101BF has been replaced by PHTO A102BF. If students have successfully completed PHTO A101BF, they are deemed to have satisfied the requirements of PHTO A102BF.*
4. *The following PHTO courses would no longer be offered. Students are allowed to retake the corresponding IDDA courses as their replacements effective from the academic years listed below. If students have successfully completed the corresponding IDDA courses, they are deemed to have satisfied the requirements of the PHTO courses.*

<i>PHTO courses no longer be offered</i>	<i>IDDA courses for retake students</i>	<i>Effective Academic Year</i>
<i>PHTO A100BF</i>	<i>IDDA A100F</i>	<i>2020/21</i>
<i>PHTO A102BF</i>	<i>IDDA A102BF</i>	<i>2020/21</i>
<i>PHTO A202F</i>	<i>IDDA A200F</i>	<i>2021/22</i>
<i>PHTO A303F</i>	<i>IDDA A306BF</i>	<i>2023/24</i>
<i>PHTO A304BF</i>	<i>IDDA A302F</i>	<i>2023/24</i>
<i>PHTO A305BF</i>	<i>IDDA A301F</i>	<i>2023/24</i>
<i>PHTO A306F</i>	<i>IDDA A305F</i>	<i>2023/24</i>

Honours Classification

For the purpose of honours classification of the **Bachelor of Fine Arts with Honours in Cinematic Design and Photographic Digital Art**, the weighted grade point average (WGPA) for 'Group (a) courses' and the list of courses under the respective Groups (a) and (b) are specified as follows:

- (1) Group (a) courses consist of the best 40 credits of Higher Level courses with course code 'PHTO' from Table 3.

- (2) Group (b) courses consist of the best 40 credits of Middle and Higher Level courses with course code of 'AMVE', 'CAMD', 'CCA' and 'PHTO' from Tables 1, 2 and 3, where such credits have not been taken into account for calculation in Group (a) courses.
- (3) The weight for the calculation of WGPA for Group (a) courses is one.

Last update: July 2021