

HONG KONG METROPOLITAN UNIVERSITY

Programme Requirements for Bachelor of Fine Arts with Honours in Animation and Visual Effects (BFAHAVEJ)

This 5-credit system programme requirements document is applicable to the following student cohorts:

<i>Year of Entry</i>	<i>Admission cohort</i>
<i>Year 1</i>	<i>On or before 2022/2023</i>
<i>Year 2</i>	<i>On or before 2023/2024</i>
<i>Year 3</i>	<i>On or before 2024/2025</i>

To be eligible for the award of the **Bachelor of Fine Arts with Honours in Animation and Visual Effects**, a student shall obtain the required number of credits specified below for the Year of entry, in courses prescribed and detailed on the programme tables.

All students admitted via Year 1 entry in 2021/22 or 2022/23, Year 2 entry in 2022/23 or 2023/24 and Year 3 entry in 2023/24 or 2024/25 must complete the four University Core Values Modules, namely Core Value I (Integrity), Core Value II (Fairness), Core Value III (Perseverance), and Core Value IV (Innovation) for graduation.

For students admitted via Year 1 **from 2020/21 to 2022/23**, Year 2 entry from **2021/22 to 2023/23** and Year 3 entry from **2022/23 to 2024/25**, please refer to Page 1 to 5.

For students admitted via Year 1 entry **before the 2020/21 academic year**, Year 2 entry **before the 2021/22 academic year**, and Year 3 entry **before the 2022/23 academic year**, please refer to Page 6 to 10.

I. For students admitted via Year 1 from 2020/21 to 2022/23, Year 2 entry from 2021/22 to 2023/23 and Year 3 entry from 2022/23 to 2024/25

Year 1 Entry

A student admitted to the programme through Year 1 Entry needs to complete a total of 160 credits of which no more than 40 credits should be taken at Foundation Level. A student is required to complete:

1. 120 credits of core courses in Tables 1, 2, and 3; and

2. 10 credits of outside discipline courses from Table 4; and
3. 10 credits of English Language Enhancement courses *; and
Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).
4. 20 credits of purpose-designed General Education courses #.
Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 2 Entry

A student admitted to the programme through Year 2 Entry needs to complete a total of 120 credits of which no more than 20 credits should be taken at Foundation Level. A student is required to complete:

1. 100 credits of core courses in Tables 2 and 3;
2. 10 credits of outside discipline courses from Table 4; and
3. 5 credits of English Language Enhancement courses *; and
** Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
4. 5 credits of purpose-designed General Education courses #.
Note: Please refer to the updated list of purpose-designed General Education courses posted in the University website (www.hkmu.edu.hk/FT_GE).

Year 3 Entry

A student admitted to the programme through Year 3 Entry needs to complete a total of 80 credits of core courses in Table 3.

Table 1: Core Courses (Foundation and Middle Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A100F	History of Animation and Visual Effects	5	Foundation	-
AMVE A101F	Studio Art I: Drawing and Life Drawing	5	Foundation	-
AMVE A102F	Studio Art II: Painting	5	Foundation	-
AMVE A209F	Art Direction for Animation and Visual Effects	5	Middle	b

Table 2: Core Courses (Middle Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A200F	Alternative Animation	5	Middle	b
AMVE A201F	Animation Principles Workshop	5	Middle	b
AMVE A203F ¹	Character and Set Design	5	Middle	b
CCA A208BF	Media Production Skills	5	Middle	-

Table 3: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A206F	Animation Production	10	Middle	b
AMVE A207F	Motion Graphics Design	5	Middle	b
AMVE A300BF	Character Animation	10	Higher	a or b
AMVE A301BF ¹	Digital Visual Effects and Compositing	10	Higher	a or b
AMVE A302F	Particles and Procedural Effects	5	Higher	a or b
AMVE A303BF	Cinematic Sound Design	5	Higher	b
AMVE A305F ¹	Producing and Production Management	5	Higher	a or b
AMVE A311BF	Storytelling and Pre-visualization	5	Higher	a or b
AMVE A312BF	Advanced Animation Production	5	Higher	a or b
AMVE A313BF	Advanced Visual Effects Production	5	Higher	a or b
AMVE A314F	Innovations in Animation and Visual Effects	5	Higher	a or b
AMVE A400BF	Animation Project	10	Higher	a or b

Table 4: Outside Discipline Courses (Foundation, Middle and Higher Level)

Course Code	Course Title	Credits	Course Level
CAMD A203BF	Advertising and Publication Design	5	Middle
CAMD A302F ²	Advertising for Digital Media	5	Higher
CAMD A303BF ²	Multi Camera Studio Production Workshop	5	Higher
CAMD A304F ²	Web Design and Interactive Media	5	Higher
CAMD A305BF ²	Exhibition Design and Event Planning	5	Higher
CAMD A306BF ²	Museum Studies	5	Higher
CAMD A307BF ²	Video Production Workshop: E-Advertising	5	Higher
CAMD A312F ²	Photography for Advertising	5	Higher
CCA A201CF ¹	電影新浪潮	5	Middle
CCA A203CF ¹	電影大師研究	5	Middle
CCA A204CF ²	小說課：從現代主義到後現代主義	5	Middle

Course Code	Course Title	Credits	Course Level
CCA A300CF ²	電影編劇：美學與實踐	5	Higher
CCA A301CF ¹	創意寫作坊	5	Higher
CCA A302CF ²	閱讀電影：理論與實踐	5	Higher
CCA A305BF	Digital Video Production Workshop: TV	5	Higher
CCA A306BF ²	Digital Video Production Workshop: Documentary	5	Higher
CCA A308CF ²	媒體寫作與編輯	5	Higher
CCA A351CF ²	流動影像的跨媒體改編	5	Higher
CCA A352CF ²	廣播劇創作	5	Higher
CCA A353BF	Film Music and Lyric	5	Higher
CHIN A165CF	中國人文學科基礎課程：中國文學史	5	Foundation
CHIN A245CF	中文傳意技巧	5	Middle
CHIN A275CF	詩選	5	Middle
CHIN A276CF	詞選	5	Middle
CHIN A277CF	中國文學導論	5	Middle
CHIN A278CF	中國文化導論	5	Middle
CHIN A353CF	多媒體寫作	5	Higher
CHIN A356CF	中國現代文學專題	5	Higher
CHIN A363CF	新聞寫作概論	5	Higher
CHIN A365CF	中國當代文學專題	5	Higher
ECON A212F ²	Introduction to China and Regional Development	5	Middle
ECON A231F	Introduction to Microeconomics	5	Middle
ECON A232F	Introduction to Macroeconomics	5	Middle
GCST A214F ²	International Organizations and Global Governance	5	Middle
GCST A315F ²	Non/Post-Western International Relation	5	Higher
GCST A316F ²	China and Global Governance	5	Higher
IDDA A300F ²	Computational Art and Graphics	5	Higher
IDDA A301F ²	Aesthetics of Images	5	Higher
IDDA A302F ²	Contemporary Photography	5	Higher
IDDA A310F ²	Photography and Visual Studies	5	Higher
POLS A221F ²	Introductory Comparative Politics	5	Middle
POLS A323F ²	Hong Kong Government and Politics	5	Higher
PSYC A221F	Introductory Psychology	5	Middle
PSYC A328F	Consumer Psychology	5	Higher
PTH A201CF	中級普通話（一）	5	Middle
PTH A202CF	中級普通話（二）	5	Middle
PUAD A222F	Introduction to Public Administration	5	Middle
STAT A221F ²	Statistics	5	Middle

Course Code	Course Title	Credits	Course Level
SOCI A221F	Social Problems and Social Issues	5	Middle
SOCI A325F	Understanding Chinese Society	5	Higher
SOCI A337F ²	Heritage Preservation in Hong Kong	5	Higher
TRAN A261CF	英漢翻譯導論	5	Middle
TRAN A271CF	漢英翻譯導論	5	Middle

Note:

1. *List of changes in course codes:*

<i>Original Course Code</i>	<i>Revised Course Code</i>	<i>Effective Term</i>
<i>AMVE A203BF</i>	<i>AMVE A203F</i>	<i>2022 Spring</i>
<i>AMVE A301F</i>	<i>AMVE A301BF</i>	<i>2022 Autumn</i>
<i>AMVE A305BF</i>	<i>AMVE A305F</i>	<i>2024 Spring</i>
<i>CCA A201BF</i>	<i>CCA A201CF</i>	<i>2022 Spring</i>
<i>CCA A203BF</i>	<i>CCA A203CF</i>	<i>2023 Autumn</i>
<i>CCA A301BF</i>	<i>CCA A301CF</i>	<i>2022 Autumn</i>

2. *Students who have completed these courses from the 2023 Autumn Term or thereafter may have the course credits counted to satisfy the requirement of outside discipline courses.*

Honours Classification

For the purpose of honours classification of the **Bachelor of Fine Arts with Honours in Animation and Visual Effects** programme, the weighted grade point average (WGPA) will be calculated as follows:

- (1) Group (a) courses consist of the best 40 credits of Higher Level courses from Table 3.
- (2) Group (b) courses consist of the best 40 credits of Middle and Higher Level courses from Tables 1, 2 and 3, where such credits have not been taken into account for calculation in Group (a) courses.
- (3) Group (a) and Group (b) courses carry equal weighting when calculating WGPA.

II. For students admitted via Year 1 entry before the 2020/21 academic year, Year 2 entry before the 2021/22 academic year, and Year 3 entry before the 2022/23 academic year

Year 1 Entry

A student admitted to the programme through Year 1 Entry needs to complete a total of 160 credits of which no more than 40 credits should be taken at Foundation Level. A student is required to complete:

1. 120 credits of core courses in Tables 5, 6, 7 and 8; and
2. 10 credits of outside discipline courses from Table 9; and
3. 10 credits of English Language Enhancement courses *; and
** Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
4. 20 credits of purpose-designed General Education courses #.
Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 2 Entry

A student admitted to the programme through Year 2 Entry needs to complete a total of 120 credits of which no more than 20 credits should be taken at Foundation Level. A student is required to complete:

1. 100 credits of core courses in Tables 6, 7 and 8;
2. 10 credits of outside discipline courses from Table 9; and
3. 5 credits of English Language Enhancement courses *; and
** Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
4. 5 credits of purpose-designed General Education courses #.
Note: Please refer to the updated list of purpose-designed General Education courses posted in the University website (www.hkmu.edu.hk/FT_GE).

Year 3 Entry

A student admitted to the programme through Year 3 Entry needs to complete a total of 80 credits of core courses in Tables 7 and 8.

Table 5: Core Courses (Foundation Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A100F	History of Animation and Visual Effects	5	Foundation	-
AMVE A101F	Studio Art I: Drawing and Life Drawing	5	Foundation	-
AMVE A102F	Studio Art II: Painting	5	Foundation	-
CCA A100BF	Introduction to Film Art	5	Foundation	-

Table 6: Core Courses (Middle Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A201F	Animation Principles Workshop	5	Middle	b
AMVE A203F ³	Character and Set Design	5	Middle	b
AMVE A205BF	World Art	5	Middle	-
CCA A208BF	Media Production Skills	5	Middle	-

Table 7: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A200F	Alternative Animation	5	Middle	b
AMVE A202BF ⁴	Pre-visualization	5	Middle	b
AMVE A204BF ⁴	Storytelling for Animators	5	Middle	b
AMVE A206F	Animation Production	10	Middle	b
AMVE A300BF	Character Animation	10	Higher	a or b
AMVE A301BF ³	Digital Visual Effects and Compositing	10	Higher	a or b
AMVE A302F	Particles and Procedural Effects	5	Higher	a or b
AMVE A304BF ⁵	Motion Graphics	5	Higher	a or b
AMVE A305F ³	Producing and Production Management	5	Higher	a or b
AMVE A306BF ⁶	Production Design for Animation and VFX	5	Higher	a or b
AMVE A400BF	Animation Project	10	Higher	a or b

Table 8: Core Course (Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
AMVE A303BF	Cinematic Sound Design	5	Higher	b

Table 9: Outside Discipline Courses (Foundation, Middle and Higher Level)

Course Code	Course Title	Credits	Course Level
CAMD A203BF	Advertising and Publication Design	5	Middle
CAMD A302F ⁷	Advertising for Digital Media	5	Higher
CAMD A303BF ⁷	Multi Camera Studio Production Workshop	5	Higher
CAMD A304F ⁷	Web Design and Interactive Media	5	Higher
CAMD A305BF ⁷	Exhibition Design and Event Planning	5	Higher
CAMD A306BF ⁷	Museum Studies	5	Higher
CAMD A307BF ⁷	Video Production Workshop: E-Advertising	5	Higher
CAMD A312F ⁷	Photography for Advertising	5	Higher
CCA A201CF ³	電影新浪潮	5	Middle
CCA A203CF ³	Studies on Film Directors	5	Middle
CCA A204CF ⁷	小說課：從現代主義到後現代主義	5	Middle
CCA A300CF ⁷	電影編劇：美學與實踐	5	Higher
CCA A301CF ³	創意寫作坊	5	Higher
CCA A302CF ⁷	閱讀電影：理論與實踐	5	Higher
CCA A305BF	Digital Video Production Workshop: TV	5	Higher
CCA A306BF ⁷	Digital Video Production Workshop: Documentary	5	Higher
CCA A308CF ⁷	媒體寫作與編輯	5	Higher
CCA A351CF ⁷	流動影像的跨媒體改編	5	Higher
CCA A352CF ⁷	廣播劇創作	5	Higher
CCA A353BF	Film Music and Lyric	5	Higher
CHIN A165CF	中國人文學科基礎課程：中國文學史	5	Foundation
CHIN A245CF	中文傳意技巧	5	Middle
CHIN A275CF	詩選	5	Middle
CHIN A276CF	詞選	5	Middle
CHIN A277CF	中國文學導論	5	Middle
CHIN A278CF	中國文化導論	5	Middle
CHIN A353CF	多媒體寫作	5	Higher
CHIN A356CF	中國現代文學專題	5	Higher
CHIN A363CF	新聞寫作概論	5	Higher
CHIN A365CF	中國當代文學專題	5	Higher
ECON A212F ⁷	Introduction to China and Regional Development	5	Middle
ECON A231F	Introduction to Microeconomics	5	Middle
ECON A232F	Introduction to Macroeconomics	5	Middle
GCST A214F ⁷	International Organizations and Global Governance	5	Middle
GCST A315F ⁷	Non/Post-Western International Relation	5	Higher

Course Code	Course Title	Credits	Course Level
GCST A316F ⁷	China and Global Governance	5	Higher
IDDA A300F ⁷	Computational Art and Graphics	5	Higher
IDDA A301F ⁷	Aesthetics of Images	5	Higher
IDDA A302F ⁷	Contemporary Photography	5	Higher
IDDA A310F ⁷	Photography and Visual Studies	5	Higher
POLS A221F ⁷	Introductory Comparative Politics	5	Middle
POLS A323F ⁷	Hong Kong Government and Politics	5	Higher
PSYC A221F	Introductory Psychology	5	Middle
PSYC A328F	Consumer Psychology	5	Higher
PTH A201CF	中級普通話（一）	5	Middle
PTH A202CF	中級普通話（二）	5	Middle
PUAD A222F	Introduction to Public Administration	5	Middle
STAT A221F ⁷	Statistics	5	Middle
SOCI A221F	Social Problems and Social Issues	5	Middle
SOCI A325F	Understanding Chinese Society	5	Higher
SOCI A337F ⁷	Heritage Preservation in Hong Kong	5	Higher
TRAN A261CF	英漢翻譯導論	5	Middle
TRAN A271CF	漢英翻譯導論	5	Middle

Note:

3. List of changes in course codes:

Original Course Code	Revised Course Code	Effective Term
AMVE A203BF	AMVE A203F	2022 Spring
AMVE A301F	AMVE A301BF	2022 Autumn
AMVE A305BF	AMVE A305F	2024 Spring
CCA A201BF	CCA A201CF	2022 Spring
CCA A203BF	CCA A203CF	2023 Autumn
CCA A301BF	CCA A301CF	2022 Autumn

4. AMVE A202BF and AMVE A204BF have been combined into AMVE A311BF effective from the 2022/23 academic year. If students have successfully completed AMVE A311BF, they are deemed to have satisfied the requirements of AMVE A202BF or AMVE A204BF. If students fail to complete both AMVE A202BF and AMVE A204BF before the 2022/23 academic year, they would be required to complete both AMVE A311BF and AMVE A307BF; and in such case, if students have completed both AMVE A311BF and AMVE A307BF, they are deemed to have satisfied the requirements of both AMVE A202BF and AMVE A204BF.

5. AMVE A304BF has been replaced by AMVE A207F effective from the 2023/24 academic year. If students have successfully completed AMVE A207F, they are deemed to have satisfied the requirements of AMVE A304BF.

6. *AMVE A306BF has been replaced by AMVE A209F effective from the 2023/24 academic year. If students have successfully completed AMVE A209F, they are deemed to have satisfied the requirements of AMVE A306BF.*
7. *Students who have completed these courses from the 2023 Autumn Term or thereafter may have the course credits counted to satisfy the requirement of outside discipline courses.*

Honours Classification

For the purpose of honours classification of the **Bachelor of Fine Arts with Honours in Animation and Visual Effects** programme, the weighted grade point average (WGPA) for 'Group (a) courses' and the list of courses under the respective Groups (a) and (b) are specified as follows:

- (1) Group (a) courses consist of the best 40 credits of Higher Level courses from Table 7.
- (2) Group (b) courses consist of the best 40 credits of Middle and Higher Level courses from Tables 6, 7 and 8, where such credits have not been taken into account for calculation in Group (a) courses.
- (3) Group (a) and Group (b) courses carry equal weighting when calculating WGPA.

Last update: November 2023