

HONG KONG METROPOLITAN UNIVERSITY

Programme Structure for Bachelor of Arts with Honours in English and Comparative Literature (BAHECLJ)

To be eligible for the award of the **Bachelor of Arts with Honours in English and Comparative Literature (BAHECLJ)**, a student shall obtain the required number of credits specified below for the Year of entry, in courses prescribed and detailed on the programme tables.

Year 1 Entry

A student admitted to the programme through Year 1 Entry needs to complete a total of 160 credits of which no more than 40 credits should be taken at Foundation Level. A student is required to complete:

1. 120 credits of core courses in Tables 1, 2 and 3;
2. 20 credits of outside discipline courses from Table 4; and
3. 20 credits of purpose-designed General Education courses[#].

[#]Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 2 Entry

A student admitted to the programme through Year 2 Entry needs to complete a total of 120 credits of which no more than 20 credits should be taken at Foundation Level. A student is required to complete:

1. 100 credits of core courses in Tables 2 and 3;
2. 10 credits of outside discipline courses from Table 4; and
3. 10 credits of purpose-designed General Education courses[#].

[#]Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 3 Entry

A student admitted to the programme through Year 3 Entry needs to complete a total of 80 credits of core courses in Table 3.

Table 1: Core Courses (Foundation Level)

| Course Code | Course Title | Credits | Course Level | Course Group for Honours Classification |
|--------------------|--|----------------|---------------------|--|
| ENGL A102F | Classic American Films | 5 | Foundation | - |
| ENGL A108F | English and Popular Song Lyrics | 5 | Foundation | - |
| ENGL A131F | Introduction to English Fiction | 5 | Foundation | - |
| ENGL A132F | Introduction to English Drama and Poetry | 5 | Foundation | - |

Table 2: Core Courses (Middle Level)

| Course Code | Course Title | Credits | Course Level | Course Group for Honours Classification |
|--------------------|--|----------------|---------------------|--|
| ENGL A203F | Hitchcock Films | 5 | Middle | b |
| ENGL A204F | Modern British and American Drama | 5 | Middle | b |
| ENGL A205F | Folktales and Children's Literature in English | 5 | Middle | b |
| ENGL A206F | Asian Writings in English | 5 | Middle | b |

Table 3: Core Courses (Middle and Higher Level)

| Course Code | Course Title | Credits | Course Level | Course Group for Honours Classification |
|--------------------|--|----------------|---------------------|--|
| ENGL A231F | English Literature in the Modern World | 5 | Middle | b |
| ENGL A232F | Socio-cultural Issues in English Literature I | 5 | Middle | b |
| ENGL A233F | Socio-cultural Issues in English Literature II | 5 | Middle | b |
| ENGL A234F | Practical Literacy Criticism | 5 | Middle | b |
| ENGL A235F | World Englishes and Globalization | 5 | Middle | b |
| ENGL A236F | English-language Media and Pop Culture | 5 | Middle | b |
| ENGL A320F | Special Topics in British and American Short Stories | 5 | Higher | a or b |
| ENGL A321F | Shakespeare | 5 | Higher | a or b |
| ENGL A322F | Chinese Literature in English Translation | 5 | Higher | a or b |
| ENGL A323F | European Literature in English Translation | 5 | Higher | a or b |
| ENGL A324F | Topics in Chinese-Western Comparative Literature | 5 | Higher | a or b |

| Course Code | Course Title | Credits | Course Level | Course Group for Honours Classification |
|--------------------|---|----------------|---------------------|--|
| ENGL A325F | Topics in Chinese-Western Literary Theory and Poetics | 5 | Higher | a or b |
| ENGL A336F | Major Authors in English Literature I | 5 | Higher | a or b |
| ENGL A337F | Critical Approaches to Literature I | 5 | Higher | a or b |
| ENGL A338F | Major Authors in English Literature II | 5 | Higher | a or b |
| ENGL A339F | Critical Approaches to Literature II | 5 | Higher | a or b |

Table 4: Outside Discipline Courses (Foundation, Middle and Higher Level)

| Course Code | Course Title | Credits | Course Level |
|--------------------------|--|----------------|---------------------|
| AMVE A205BF | World Art | 5 | Middle |
| AMVE A209F | Art Direction for Animation and Visual Effects | 5 | Middle |
| CAMD A300F | New Media Culture | 5 | Higher |
| CAMD A301BF | Media and Advertising Writing | 5 | Higher |
| CAMD A306BF ¹ | Museum Studies | 5 | Higher |
| CAMD A309BF | Cultural Identities and Advertising | 5 | Higher |
| CCA A201BF | World Cinema | 5 | Middle |
| ECON A231F | Introduction to Microeconomics | 5 | Middle |
| ECON A232F | Introduction to Macroeconomics | 5 | Middle |
| IDDA A302F | Contemporary Photography | 5 | Higher |
| IDDA A310F | Photography & Visual Studies | 5 | Higher |
| PHTO A200F | History of Photography | 5 | Middle |
| POLS A221F | Introduction to Comparative Politics | 5 | Middle |
| PSYC A124F | Foundation of Social Sciences: Psychology | 5 | Foundation |
| PSYC A221F | Introductory Psychology | 5 | Middle |
| PSYC A236F | Positive Psychology and Mental Health | 5 | Middle |
| PUAD A222F | Introduction to Public Administration | 5 | Middle |
| SOCI A123F | Foundations of Social Sciences: Sociology | 5 | Foundation |
| SOCI A221F | Social Problems and Social Issues | 5 | Middle |
| SOSC A211F | Introduction to Gerontology | 5 | Middle |
| TRAN A369F | Cultural Issues and Translation | 5 | Higher |
| TRAN A379F | Literature and Translation | 5 | Higher |

Note:

1. *With effect from the 2020 Spring Term, the following course code has been revised:*

| Original Course Code | Revised Course Code |
|-----------------------------|----------------------------|
| <i>CAMD A306F</i> | <i>CAMD A306BF</i> |

2. *CAMD A203BF has been removed from the list of outside discipline courses with effect from the 2020 Autumn Term. Students completed CAMD A203BF before the 2020 Autumn Term could have its course credits (5 credits) counted to satisfy the requirement of outside discipline courses.*

Honours Classification

For the purpose of honours classification of the **Bachelor of Arts with Honours in English and Comparative Literature** programme, the weighted grade point average (WGPA) will be calculated as follows:

- (1) Group (a) courses: 40 credits of Higher Level courses from Table 3.
- (2) Group (b) courses:
 - (a) For Year 1 and Year 2 Entry, group (b) courses consist of the best 40 credits of Middle and Higher Level courses from Tables 2 and 3, where such credits have not been taken into account for calculation in Group (a) courses;
 - (b) For Year 3 Entry, group (b) courses consist of the best 40 credits of Middle and Higher Level courses from Table 3, where such credits have not been taken into account for calculation in Group (a) courses;
- (3) Group (a) and Group (b) courses carry equal weighting when calculating WGPA.

Last update: November 2022