

HONG KONG METROPOLITAN UNIVERSITY

Programme Requirements for Bachelor of Arts with Honours in Creative Writing and Film Arts (BAHCWFAJ)

This 5-credit system programme requirements document is applicable to the following student cohorts:

<i>Year of Entry</i>	<i>Admission cohort</i>
<i>Year 1</i>	<i>On or before 2022/2023</i>
<i>Year 2</i>	<i>On or before 2023/2024</i>
<i>Year 3</i>	<i>On or before 2024/2025</i>

To be eligible for the award of the **Bachelor of Arts with Honours in Creative Writing and Film Arts**, a student shall obtain the required number of credits specified below for the Year of entry, in courses prescribed and detailed on the programme tables.

All students admitted via Year 1 entry in 2021/22 or 2022/23, Year 2 entry in 2022/23 or 2023/24 and Year 3 entry in 2023/24 or 2024/25 must complete the four University Core Values Modules, namely Core Value I (Integrity), Core Value II (Fairness), Core Value III (Perseverance), and Core Value IV (Innovation) for graduation.

Year 1 Entry

A student admitted to the programme through Year 1 Entry needs to complete a total of 160 credits and of which no more than 40 credits should be taken at Foundation Level. A student is required to complete:

1. 115 credits of core courses in Tables 1, 2 and 3;
2. 5 credits of elective course from Table 4;
3. 10 credits of outside discipline courses from Table 5;
4. 10 credits of English Language Enhancement courses *; and
**Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*
5. 20 credits of purpose-designed General Education courses #.
#Note: Please refer to the updated list of purpose-designed General Education courses posted on the University website (www.hkmu.edu.hk/FT_GE).

Year 2 Entry

A student admitted to the programme through Year 2 Entry needs to complete a total of 120 credits and of which no more than 20 credits should be taken at Foundation Level. A student is required to complete:

1. 90 credits of core courses in Tables 2 and 3;
2. 5 credits of elective course from Table 4;
3. 10 credits of outside discipline courses from Table 5;
4. 5 credits of English Language Enhancement courses *; and

**Note: Please refer to the updated list of English Language Enhancement courses posted on the University website (www.hkmu.edu.hk/FT_ENGLISH).*

4. 10 credits of purpose-designed General Education courses[#].

[#]Note: Please refer to the updated list of purpose-designed General Education courses posted in the University website (www.hkmu.edu.hk/FT_GE).

Year 3 Entry

A student admitted to the programme through Year 3 Entry needs to complete a total of 80 credits. A student is required to complete:

1. 75 credits of core courses in Table 3; and
2. 5 credits of elective course from Table 4.

Table 1: Core Courses (Foundation and Middle Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
CCA A100CF ¹	電影藝術概論	5	Foundation	-
CCA A104CF ¹	成為作家：從欣賞到實踐	5	Foundation	-
CCA A201CF ¹	電影新浪潮	5	Middle	b
CCA A206CF ¹	戲劇的藝術：從文字到舞台	5	Middle	b
CCA A208BF	Media Production Skills	5	Middle	b

Table 2: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
CCA A207CF	華語電影	5	Middle	b
CCA A209BF	The Art of Film Postproduction	5	Middle	b
CCA A307BF ¹	Vision of Art Direction	5	Higher	a or b

Table 3: Core Courses (Middle and Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
CCA A200CF	視覺文化：泛媒體寫作坊	5	Middle	b
CCA A203CF ¹	電影大師研究	5	Middle	b
CCA A204CF ¹	小說課：從現代主義到後現代主義	5	Middle	b
CCA A300CF ^{1,2}	電影編劇：美學與實踐	5	Higher	a or b
CCA A301CF ¹	創意寫作坊	5	Higher	a or b
CCA A302CF ¹	閱讀電影：理論與實踐	5	Higher	a or b
CCA A305BF	Digital Video Production Workshop: Television	5	Higher	a or b
CCA A306BF ³	Digital Video Production Workshop: Documentary	5	Higher	a or b
CCA A351CF ¹	流動影像的跨媒體改編	5	Higher	a or b
CCA A352CF	廣播劇創作	5	Higher	a or b
CCA A353BF	Film, Music and Lyrics	5	Higher	a or b
CCA A356BF	Masterpieces in Literature	5	Higher	a or b
CCA A357BF ⁴	Short Film Production	5	Higher	a or b
CCA A400BF	Honours Project: Short Screenplay / Fiction Writing / Film Studies / Short Film	10	Higher	a or b

Table 4: Elective Courses (Higher Level)

Course Code	Course Title	Credits	Course Level	Course Group for Honours Classification
CCA A308CF	媒體寫作與編輯	5	Higher	a or b
CCA A309BF	電影電視聲音製作	5	Higher	a or b

Table 5: Outside Discipline Courses (Foundation, Middle and Higher Level)

Course Code	Course Title	Credits	Course Level
CAMD A100F	Introduction to Advertising Media	5	Foundation
CAMD A307BF	Video Production Workshop: E-Advertising	5	Higher
CHIN A245CF	中文傳意技巧	5	Middle
CHIN A275CF	詩選	5	Middle
CHIN A276CF	詞選	5	Middle
CHIN A277CF	中國文學導論	5	Middle
CHIN A278CF	中國文化導論	5	Middle
CHIN A353CF	多媒體寫作	5	Higher
CHIN A354CF	互聯網在研究上的應用	5	Higher

Course Code	Course Title	Credits	Course Level
CHIN A356CF	中國現代文學專題	5	Higher
CHIN A363CF	新聞寫作概論	5	Higher
CHIN A365CF	中國當代文學專題	5	Higher
CHIN A367CF	中國現當代散文選讀	5	Higher
CHIN A368CF	中國現當代散文理論與實踐	5	Higher
ENGL A211F	The Structure of Modern English: Words and Sentences	5	Middle
ENGL A221F	The Structure of Modern English: Sounds and Meaning	5	Middle
PSYC A221F	Introductory Psychology	5	Middle
PSYC A328F	Consumer Psychology	5	Higher
SOCIA221F	Social Problems and Social Issues	5	Middle
TRAN A261CF	英漢翻譯導論	5	Middle
TRAN A271CF	漢英翻譯導論	5	Middle
TRAN A365CF	傳媒翻譯	5	Higher

Note:

1. *List of changes in course codes:*

<i>Original Course Code</i>	<i>Revised Course Code</i>	<i>Effective Term</i>
<i>CCA A100BF</i>	<i>CCA A100CF</i>	<i>2021 Autumn</i>
<i>CCA A104BF</i>	<i>CCA A104CF</i>	<i>2021 Autumn</i>
<i>CCA A201BF</i>	<i>CCA A201CF</i>	<i>2022 Spring</i>
<i>CCA A203BF</i>	<i>CCA A203CF</i>	<i>2023 Autumn</i>
<i>CCA A204BF</i>	<i>CCA A204CF</i>	<i>2024 Spring</i>
<i>CCA A206BF</i>	<i>CCA A206CF</i>	<i>2021 Autumn</i>
<i>CCA A300BF</i>	<i>CCA A300CF</i>	<i>2023 Autumn</i>
<i>CCA A301BF</i>	<i>CCA A301CF</i>	<i>2022 Autumn</i>
<i>CCA A302BF</i>	<i>CCA A302CF</i>	<i>2024 Spring</i>
<i>CCA A307BF</i>	<i>CCA A307CF</i>	<i>2022 Autumn ONLY</i>
<i>CCA A307CF</i>	<i>CCA A307BF</i>	<i>2023 Spring</i>
<i>CCA A351BF</i>	<i>CCA A351CF</i>	<i>2023 Autumn</i>

2. *CCA A300BF, previously a 10-credit course, has been condensed to a 5 credit course with effect from 2020/21 academic year. Students who successfully completed CCA A300BF before the 2020/21 academic year may have their 10 credits counted towards graduation requirements, and will not be required to complete 5 credits of elective course from Table 4.*

3. *CCA A304BF has been replaced by CCA A306BF with effect from the 2021/22 academic year. If students have successfully completed CCA A304BF, they will be deemed to have satisfied the requirement of CCA A306BF.*
4. *Course title of CCA A357BF has been updated from “Digital Video Production Workshop: Short Film” to “Short Film Production” with effect from the 2024 Spring term.*

Honours Classification

For the purpose of honours classification of the **Bachelor of Arts with Honours in Creative Writing and Film Arts** programme, the weighted grade point average (WGPA) for ‘Group (a) courses’ and the list of courses under the respective Groups (a) and (b) are specified as follows:

- (1) Group (a) courses consist of the best 40 credits of Higher Level courses from Tables 2, 3 and 4.
- (2) Group (b) courses consist of the best 40 credits of Middle and Higher Level courses from Tables 1, 2, 3 and 4, where such credits have not been taken into account for calculation in Group (a) courses.
- (3) The weight for the calculation of WGPA for Group (a) courses is one.

Last update: November 2023